

## Aesop's Fables: A Passion for Life

By Samuel Jang

The goal of my essay is to give the reader a sense of the fun I have had collecting Aesop's Fables for 18 years, and how the discovery process – snooping around used bookstores and garage sales – has been the lifeblood that has sustained my passion and grown my collection. I was a book person from childhood. I memorized a children's Mother Goose book before I learned to read. My passion as a collector, however, ignited at the age of eight. The catalyst was a magnificent Christmas present from my parents: Russell Ash and Bernard Higton's *Aesop's Fables: A Classic Illustrated Edition*. The book's physical aspects enamoured me: The profuse illustration of *The Town Mouse and the Country Mouse* outlined in a blue border on the bright dust jacket, the smoothness of the thick pages as my tiny fingers opened the book and the spine made a cracking sound for the first time, and the irresistible "new book smell" of paper, ink and glue. The book featured black-and-white and colour illustrations by 29 artists spanning from 1857 to 1944 with the exception of a set of unpublished lithographs from 1970. The contributions were from English language editions and one German calendar. The frontispiece featured a colour plate from Walter Crane's *Baby's own Aesop*, the introduction was a five-page history of Aesopic art, and the front flap spoke of "the finest illustrations of the last 100 years" all in one place. I thought, "What a wonderful gift! This book is a library in itself!"

In Aesop's kingdom, animals enact people. The fox plays a cunning courtier; the lion is the ruler; the monkey calls upon reason or science; the donkey is the fool. I was captivated by how the animals would assume human characteristics and inaugurate a role, making each fable seem like an elegant stage production. The fables are playful, but sincere, usually conveying a valuable truth about philosophy, politics, ethics or human nature. In one of my favourite fables, *The Dog and his Shadow*, a dog bearing a piece of meat mistakes his own reflection in the pond for that of another dog. As he attempts to lunge at the dog in the water to snatch a second morsel, he loses his own piece in the reflection in the water. The moral is that we give up what we have when we lunge for what we want, but the fable's lightness of touch rendered Aesop beautiful in my eyes. Fables are not abstract. They are simple, can be read for pleasure, yet make hidden truths seem as if they have always been known. No two editions of Aesop are alike. Some authors aim to teach a moral; others seek to entertain. The fables are written for children, and also for business people; scholarly versions inviting deep reflection exist, while others take on the rhythm of a thought-provoking joke. I wanted to build a collection that would reflect the evolution and diversity of Aesop's tales, from Renaissance editions with moralistic medieval roots, to books with beautiful illustrations wherein readers would hardly know they were learning something useful. My goal was to build a distinctive, lasting, and substantial collection that I could eventually designate to a museum. Images of calf-bound books, gilt-decorated spines, marbled endpapers and signed illustrations left my imagination running wild. I wanted every one of the 29 books referenced in Ash and Higton!

Today, my collection contains a total of over 200 Aesop's books and is vast and eclectic with great breadth, ranging from a handful of Renaissance reproductions to eighteenth and nineteenth century illustrated children's editions; text-only versions without pictures; influential early editions by prolific authors La Fontaine, Avianus and John Gay who each rendered Aesop into verse; big books with a wide selection of fables containing witty line drawings and silhouettes, as well as books such as Tom Paxton's

*Androcles and the Lion* featuring ten delightful stories; amusing “tongue-in-cheek” books such as Robert Kraus’s *Fables Aesop Never Wrote*; books written in English, Latin, Chinese, French and Japanese.

My collecting philosophy evolved as I matured, as did my collection. First, I focused on illustrated children’s editions published in the twentieth century, with a bias for books that contained colour plates or wood cut drawings. I was highly indiscriminating. My initial selection criterion was simple: Any English language book containing the word Aesop in its title would get me excited. For five years, my main hunting grounds were used and new bookstores in Vancouver, garage sales, Powell’s bookstore in Portland, Oregon, and a handful of rare book dealers in Seattle. Condition was unimportant. Book dealers soon knew me as the “young Aesop’s Fables collector” but rarely remembered my first name. One of the first books I received was a 1991 copy of *Aesop’s Fables* written by Graeme Kent and illustrated by Tessa Hamilton. The visual approach of this hardcover children’s book is unique. The backgrounds are varied and the morals are captioned within borders beneath the lively illustrations. In some instances, illustrations *echo* each other, with a repetition of a detail from a larger picture on the very next page. Illustrations include Zeus unwittingly smashing the eagle’s eggs as he attempts to brush off the beetle’s dirt on his lap in *The Eagle and the Beetle* (92-93), an exhausted town mouse slumbering back home in *The Town Mouse and the Country Mouse* (37), a grungy crow trying to transform into a swan in *The Swan and the Crow* (121), and a mouse thumbing his nose at a bull in *The Mouse and the Bull* (10-11). A second book I wish to highlight is Arnrid Johnston’s *Fables from Aesop*. A beautiful book I had read about in the Ash and Higton edition, I was ecstatic to find this book. The publication date is not stated, though the 1940’s is a reasonable estimate. The edges are worn, the blue cloth binding is fragile, the pages exhibit light foxing, yet the book retains the wonderful smell of musty ink and worn pages reminiscent of old bookstores. The intense black-and-white title page is a court scene illustrating a monkey as judge presiding over the division of cheese between two foxes. Twenty three fables then follow with vivid illustrations. Used in Ash and Higton’s work, the two best illustrations are the *Leopard and the Fox* (28) and the *Monkey and Dolphin* (36). Johnston dresses his animals with flair. The vain leopardess is seen wearing a pearl necklace as she gazes into a mirror upheld by a monkey adorned in a turban; the fox, in a wig and suit, gazes mockingly at the leopardess as he reprimands her for vanity. Beneath each fable, there are many small black-and-white designs; that of the *Monkey and Dolphin* is particularly well integrated with the colour illustration.

As I became a more mature collector, I gravitated toward older, collectable editions of Aesop’s books from historical time periods. Text-only versions found a welcome home in my collection. I also wanted to expand my reach into fable books by La Fontaine, Avianus and John Gay who popularized Aesop in their own distinct ways. Unique editions written in other languages – Latin, French or Japanese for instance – sparked my curiosity and were refreshing additions. The earliest book I have is a 1784 leather-bound edition entitled *Aesopi Phrygis Fabulae* published by H.S Woodfall in London. It is a smallish 192-page text-only pocketbook measuring 4 by 6½ inches, written in Latin starting with 18 pages of Aesop’s Fables, approximately three per page. We then find other fables written by 14 “interpreters” including two prominent fifteenth century Italian fabulists: Laurentius Abstemius and Rimicius. The book is much-used, exhibits plenty of foxing, and requires a gentle hand: The spine cracks as I open it and the small print is deteriorating. It also has a lengthy title: “Nunc demum ex Collatioe Optimorum Exemplarium ab

infinitis pene Mendis repurgatae, una cum nonnullis Variorum Auctorum Fabulis adjectis. Et Indice Correctiori praefixo.” In translation, the book is declared error-free, includes bonus fables from various authors, and has an exact index.

As I became aware of prominent authors, illustrators, and interpreters who heavily influenced the way we read Aesop today, I made a concerted effort to seek original editions, or at the very least, facsimile reproductions. For example, I discovered that prior to the eighteenth century, Aesop was not written for children. Sir Roger L’Estrange’s 1692 *Fables of Aesop and other Eminent Mythologists* was the first edition written expressly for children. My mid-eighteenth century facsimile, a third edition, is far from perfect. Water damage is perceptible on many pages, especially early in the book. Pages are missing, internally the book has childlike pencil markings, and the bottom of the outer spine is worn. Yet, it has character. Until the day I am lucky enough to be holding in my hands L’Estrange’s first edition and marvel at the original copper plated frontispiece, this version will suffice.

Another reproduction that adorns my bookshelf is a 1976 facsimile of William Caxton’s *The History and Fables of Aesop*, reproduced from the 1484 original in the Royal Library at Windsor Castle. I acquired the publisher’s copy of the book, which had no case and was initially just a bind-up of sheets. Limited to only 500 copies, the book contains 186 woodcuts, many which use traditional motifs to capture key situations, beginning with a full page frontispiece of Aesop surrounded by symbols from his fables. His right index finger presses against the ball of his left thumb, indicating a man of scholarly wisdom making a point. There is also the device of showing two different moments in one scene. For example in *The Frogs Who Asked for a King*, Jupiter gives the frogs a block of wood, and right next to that we see the stork devouring the frogs (Book 2, page 2). In addition, Caxton praises the fox in *The Fox and the Grapes* as being “wise” to “not desire the things which he may not have” (Book 4, page 3) compared to the modern moral “sour grapes” implying disdain. Though the cuts are unsophisticated, they preserve the primitive simplicity of the fable and have been the chief source of inspiration for centuries. The cuts are even replicated in a 1976 Dover Publications colouring book for children entitled *Aesop’s Fables Coloring Book* and a 1984 children’s edition entitled *Aesop’s Fables* by Bamber and Christina Gascoigne.

It was not until I started my first full-time job that I started adding illustrated and signed first editions of Aesop, books that I never thought I would have in my collection for I feared they would always be beyond my means. A distinct example is this: A first edition of Edward Detmold’s 1909 *Fables of Aesop*, number 229 of 750 copies signed by the artist himself. The book is in nearly perfect condition. The original white buckram cloth with gilded lettering and illustration is intact, the top and bottom edges are gilded, and 25 tipped-in colour plates, one for each fable, are protected by slip sheets. At times, animals of the illustrations are too big for the plates and thus the plates even expand to allow them to stretch their wings! The book is protected in a 12-inch tall ivory slipcase, which is worn but sturdy. Not only was Edward Detmold one of the 29 artists featured in Ash and Higton’s edition, but now, I had become the proud owner of a first edition, signed by Detmold himself!

As I conclude this essay, I would like to discuss my passion for book collecting. Although I am a more knowledgeable collector today than I was at the age of eight, I still retain many of the same characteristics. I love Aesop’s Fables just as much, if not more, because they are great stories that

continue to stimulate my imagination and make me more aware of myself. I still ask book dealers the question, "Do you have any Aesop's Fables books?" and upon getting the answer "No," will still rummage through the shelves in case the dealer "missed anything." And I am still known in Vancouver as the "young Aesop's Fables collector," though few still know my name even after 18 years.

As for my motivation to carry on collecting, I see my role as that of a preservationist. I refuse to collect e-books and none of my books are ever for sale. In an age wherein digital technology is transforming our lives through social media, the internet and e-readers, the digitization of the book world has rendered books an evanescence of electron flows, limitless and searchable in seconds. Yet, an e-book can never capture the *physical embodiment* of a book, its smell, look, feel, and flaws - its *beauty*. As discussed in my introduction, the beauty of *one book alone* sparked my inner drive to become a book collector for life; an e-book, on the other hand, would simply be a compilation of two-dimensional pixelated data. Finally, my collection has value beyond its monetary worth; to me, it represents 18 years of personal growth as a collector, and the evolution of my long-held assumptions about what makes a "good book." I do not fear having to memorize my books anytime soon and join the underground movement in Ray Bradbury's *Fahrenheit 451*. On the contrary, I am hopeful that when e-books display in holographic 3D, my collection will serve as a reminder of the physical remnants of literary history; and that others, like me, will want to cherish those relics, hold them in their hands, as much as I wanted to hold my very first Aesop's Fables book by Ash and Higton.

### Works Cited

Ash, Russell, and Bernard Higton. Aesop's Fables: A Classic Illustrated Edition. San Francisco: Chronicle Books. 1990.

Caxton, William. The History and Fables of Aesop. London: The Scholar Press. 1976

Detmold, Edward. The Fables of Aesop. Limited signed edition #229 of 750 copies. London: Hodder & Stoughton. 1909

Kent, Graeme. Aesop's Fables. Illustrated by Tessa Hamilton. Newmarket: Brimax. 1991.

Johnston, Arnid. Fables from Aesop and Others. London: Transatlantic Arts. n.d.

L'Estrange, Sir Roger. Fables of Aesop and other Eminent Mythologists with Morals and Reflexions. The Third Edition Corrected and Amended. London: R. Sare, B. Took, M. Gillyflower, A. & J. Churchill, G. Sawbridge, and H. Hindmarsh. n.d.

Woodfall, H.S. Aesopi Phrygis Fabulae. London: Impensis Societatis Stationariorum. 1784

Author	Title	Date	Place	Publisher	Format	Condition and other comments	Language
Andrew, Ian	The Lion and the Mouse	1996	Brookfield, CT	The Millbrook Press	Hardcover	As New; the book is sideways; pages manufactured with very thick paper; pencil sketches complement the sensitively told story	English
Anno, Mitsumasa	Anno's Aesop	1989	New York	Orchid Books	Hardcover	As New. A number of flaws as the comical illustrations don't relate to the text	English
Ash, Russell; Higton, Bernard	Aesop's Fables: A Classic Illustrated Edition	1990	San Francisco	Chronicle Books	Hardcover	As New. The book features illustrations from 29 famous artists. All versions are in English with the exception of a German calendar. Beautifully done; the catalyst that inspired my Aesop's Fables collection	English
Ashby, Anna Lou	The Fox and the Grapes: Aesop through the ages	1995	New York	Pierpont Morgan Library	Paperbound	Fine. Contains beautifully reproduced illustrations from famous editions including Caxton, Phaedrus, Rackham, Crane and others. Contains an extensive checklist of Aesopic fables in The Pierpont Morgan Library dating back to third century unpublished manuscripts	English
Atha, Amanda; Harvey, Jane	Favourite Fables	1987	London	Bracken Books	Hardcover	As New. 27 rich colour plates, many of which also show up in the Big Book of Fables by Portland House (1987)	English
Baber, Frank	The Fables of Aesop	1975	London	Book Club Associates	Hardcover	Good - Top and bottom of spine are somewhat dented; there is an indentation at the bottom of the cover (due to a penknife?). Opening the book reads "Dear Mandy, Happy Birthday August 1st 1976 Love from Mummy and Daddy xxx"	English
Bader, Barbara; Geisert, Arthur	Aesop & Company	1991	Boston	Houghton Mifflin Company	Hardcover	As New; provides a rich history of Aesop including the evolution of a fable from Sumeria to Greece and then eventually the western world with mentions of famous fabulists including Phaedrus and Caxton.	English
Barnes-Murphy, Frances	The Fables of Aesop	1994	New York	Lothrop, Lee & Shepard Books	Hardcover	As New. Beautiful historiated initials with some very nice touches. Rowan has elected to omit morals for they are "so over-quoted that they have become clichés." The illustration of the <i>Wolf in Sheep's Clothing</i> (88) resembles <i>Where's Waldo</i> wherein the reader is invited to find the wolf!	English
Beer, Jeanette Carter, Jason	Medieval Fables Marie de France	1981	London	Paper Tiger	Hardcover	Fine. First Edition. Translated from medieval French by Jeanette Beer. Quarto green cloth covers with gilt lettering. Pictorial dust jacket. Printed on thick paper. Sumptuously illustrated. One of my favourite books	English
Bennett, Charles	Aesop's Fables	1986	London	Bracken Books	Hardcover	Fine. Dust jacket. Mixture of Caldecott and Bennett's fables	English
Bennett, Charles H.	Bennett's Fables from Aesop and Others	1978	New York	Viking Press	Hardcover	Fine. A lovely reproduction of Bennett's original; this version will have to suffice until I am lucky to get the original	English

Bennett, Charles H.; Parker, Willis L.	The Fables of Aesop	1931	New York	Illustrated Editions Company	Hardcover	Fine. Fine binding; paper feels thick; excellent runs on Bennett's drawings; the cover is of an engraved fox and with blue and beige raised tiles. These original Bennett black-and-white illustrations contrast the more modern 1978 Viking edition nicely, which are coloured	English
Bewick, Thomas	Bewick's Select Fables	1932	New York	Cheshire House	Hardcover	Fine; Includes a cardboard protector. Uncut. An exact replica of a select number of Bewick's fables including excellent renditions of his "oval within rectangle" style of woodcut illustrations. Number 938 of only 1200 copies.	English
Bewick, Thomas Goldsmith, Oliver	Treasury of Aesop's Fables	1973	New York	Avenel Books	Hardcover	Fine. Gilt has been applied to the cover and along the spine. These are select fables of Bewick reproduced in facsimile with the original woodcuts	English
Bewick, Thomas Marqusee, Michael	The Fables of Aesop with Designs on Wood by Thomas Bewick	1975	New York London	Two Continents Publishing Group Paddington	Paperbound	Very good; some wearing of the corners and creasing in the spine but internally sound. Short of having the original Bewick Aesop, this version will now have to suffice!	English
Bierhorst, John; Watson, Wendy	Doctor Coyote: A Native American Aesop's Fables	1987	New York London	MacMillan Publishing Co Collier MacMillan Publishers	Hardcover	Fine. Other than minor wear on the top of the dust jacket, the book is in great shape; the rendition of an Aesop's Fable through a Native American cultural perspective blended with comic book like illustrations is fascinating	English
Biro, Val	Collected Tales from Aesop's Fables	1986	Unstated	Blackie	Hardcover	Good. Written inscription on the endsheet reading "To Adam Merry Christmas 1987 love from the Finches" Binding does not feel as crisp as a new book as it must have been read many times	English
Bolliger, Max	Tales of a Long Afternoon	1988	New York	E.P. Dutton	Hardcover	Very good; minor ripping on the dust jacket. The paintings are like tapestries. Also interesting is the retelling of the fables: Eight animals get together for a "one upmanship" storytelling contest with the "winning animals" eventually getting into a fight with the "losing animals" which the lion then breaks up	English
Brett, Jan	Town Mouse Country Mouse	1994	London	G.P. Putnam's Sons	Hardcover	As New; dust jacket is printed in Hong Kong; lovely border illustrations featuring cones, pasta shells, tree branches, postage stamps, buttons and tassels. Well-executed.	English
Calder, Alexander; L'Estrange, Sir Roger	Fables of Aesop According to Sir Roger L'Estrange with Fifty Drawings by Alexander Calder	1967	New York	Dover Publications	Paperbound	Good. Left and right corners of the cover page are bent; "Happy Valentine's Day" note inscribed on the endsheet, price is blacked out with a marker. A reproduction of a limited edition of 665 copies designed by Moroe Wheeler	English
Calmenson, Stephanie; Byrd, Robert	The Children's Aesop	1988	Garden City, NY	DoubleDay Book & Music Club	Hardcover	Fine. Binding is fresh and crisp. "Robin 88" is written on the endsheet	English
Carle, Eric	Twelve Tales from Aesop	1980	New York	Philomel Books	Hardcover	Fine. Comical illustrations - the crow in <i>The Fox and the Crow</i> (13) is holding a sausage in his beak with a bottle of red wine on the branches, while the fox and her cub are on a park bench beneath plotting to get his food. The ending: "Come, son...let's move away from here. I find the crow's song so very irritating" is a marvellous finishing touch. In the <i>Grasshopper and the Ants</i> (28), a friendly ant likes the grasshopper's music so much that he is invited into the house to play his music and dance. Carle writes, "And everybody was happy" as the last sentence to his book	English
Caxton, William	The History and Fables of Aesop	1976	London	Scholar Press	Hardcover	Reading Copy. Came as a publisher's copy, no case and a bind-up of sheets. I took it to book-binder	English

Caxton, William	Caxton's Aesop Edited with an Introduction and Notes by R.T. Lenaghan	1967	Cambridge, Massachusetts	Harvard University Press	Hardcover	Fine. Missing dust jacket; noteworthy is the woodcut illustrations are not from Caxton's 1484 version but Steinhöwel's original 1474 (Ulm) and 1478 (Strasbourg) editions from which Caxton's woodcuts were derived	English
Cloke, Rene	The Town Mouse and the Country Mouse	1982	London	Award Publications	Hardcover	Good. Slightly worn pages and corners have been bumped. Cute large format book with two well dressed mice intended as a children's edition but the illustrations are plain and I didn't think that cars fit in with the fable!	English
Coblentz, Stanton A.; Syverson, Henry	Aesop's Fables	1967	Norwalk, CT	The C.R. Gibson Company	Hardcover	Fine; front endpaper contains the previous owner's information	English
Conde, J.M.	Aesop	1905	London	Grant Richards	Hardcover	Very Good. Some darkening of the spine. Glued into the endsheet is a "Kindergarten and Preparatory School" note indicating the book was a prize "presented by Miss Nisbel awarded to Jacqueline Wright on behalf of Emily Hilfully, principal."	English
Craig, Helen	The Town Mouse and the Country Mouse	1992	London	Walker Books	Hardcover	As New. The book still has the crispness of new binding	English
Croxall, Samuel	Aesop's Fables	1933	Unstated	Oxford University Press (Limited Editions Club)	Hardcover	Fine. Tall octavo, original half vellum, marbled boards, top edge gilt, uncut.  Signed limited edition by Bruce Rogers, number 1,027 of 1,500 copies	English
Croxall, Samuel	Fables of Aesop and Others Translated into English with Instructive Applications by Samuel Croxall	1850	London	George Philip & Son	Hardcover	Fine. Bound in red library buckram; light foxing and staining but otherwise great shape	English
Croxall, Samuel	Aesop: Embellished with One Hundred Eleven Elegant Engravings	1818	London	T. Davison	Hardcover	Good; some foxing and staining of the pages; cover is plain brown board and top left appears slightly chipped; dimensions of about 4 by 6.5 inches; contains a preface by Samuel Croxall and then follows with 110 of his fables and beautifully done engravings	English
Croxall, Samuel	Fables of Aesop and Others translated into instructive applications	1810	Gainsborough, Great Britain	H. Mozley	No Cover	Poor; missing a cover and I still must bind this book; it also appears that black ink has been spilled onto the bottom edge of the book but no text has been impacted; thankfully no pages are missing. Illustrations are the ovals within rectangles which is the typical Croxall method of illustration.	English
Croxall, Samuel L'Estrange, Sir Roger Townsend, G.F. Valentine, L.	The Fables of Aesop	1889	London	Frederick Warne and Co.	Hardcover	Good. Woodcut illustrations by Croxall are not in his traditional "oval within a rectangle" style but have been excerpted out of their original shapes. Book is slightly bent, some discoloration on the cover; title page displays foxing	English
Croxall, Samuel; L'Estrange, Sir Roger	Aesop's Fables - Lessons in Living	1969	Fort Worth, Texas	Brownlow Publishing Company	Hardcover	Fine; 8vo. Front endpaper contains the previous owner's signature; gift edition; copy is in as new condition, beige cloth with gold lettering and picture of grapes on front cover	English
Daly, Lloyd W.	Aesop Without Morals	1961	New York London	Thomas Yoseloff	Hardcover	Fine. Uncut. Simple black-and-white sketches. The fables do not include morals, but there is an "answer key" section at the back that includes them for the reader who wants Daly's interpretation	English
Dearing, Vinton A.	John Gay Fables	1967	University of California: Los Angeles	William Andrews Park Memorial Library	Paperbound	Fine. A reprint of John Gay's original 1727 <i>Fables</i> written to His Highness Duke William of Cumberland	English
Detmold, Edward	The Fables of Aesop	1985	Hertfordshire, Great Britain	Omega Books	Hardcover	Fine. Other than some small wear on the edge of the dust jacket, the book is in excellent condition	English
Detmold, Edward	The Fables of Aesop	1998	London	The Folio Society	Hardcover	Fine. Encased in an immaculate green cardboard case; Caxton wove paper; bound in full cloth; binding design was redrawn otherwise all illustrations are exact reproductions	English



Detmold, Edward	The Fables of Aesop	1909	London	Hodder & Stoughton	Hardcover	Fine. Large 4to encased; decorative gold-stamped original cream cloth cover. #229 of 750 copies signed by Edward Detmold! No blemishes, a perfect edition. Tipped in colour frontispiece and 25 plates. How I was on cloud 9 when I finally was able to add this deliciously magnificent book to my collection. No sum of money could make me part with it.	English
Detmold, Edward	Fables of Aesop	1981	London	Hodder & Stoughton	Hardcover	Fine. 4to. Gilt decorated hardcover, leather. 23 colour plates and illustrations in black and white	English
Dodsley, Robert	Select Fables of Esop and Other Fabulists	1976	New York	AMS Press	Hardcover	Fine. An exact replica of the original 1781 Dodsley Aesop	English
Duff, Lindsay	Children's Treasury Aesop's Fables	1993	London	Tiger Books International	Hardcover	As New. Colour plates appear bland. On page 112, it is apparent the printer cutter missed a little and the marking is noticeable on top	English
Durr, Gisela	Aesop's Fables	Unstated - 1994?	New York, London	North South Books	Hardcover	Fine. Exquisite black-and-white pencil illustrations over a two page spread. On many pages the right edge of the right drawing continues on the left edge of the next page and the integrates with the animals in the next fable	English
Eliot, Charles W.	Folklore and Fable: Aesop, Grimm, Anderson	1909	New York	P.F. Collier & Son	Hardcover	Very good - Pages are yellowing, colour on the front cover has faded to a lighter red but still internally sound. Contains 48 out of 383 pages of Aesop	English
Folkard, Charles	Aesop's Fables	1950	London	Adam and Charles Black	Hardcover	Very Good; dust jacket is slightly torn due to wear but spine and book itself are in excellent shape. High quality paper so little foxing; exquisite colour plates that were used in the Ash-Higton edition	English
Frasconi, Antonio Wescott, Glenway	12 Fables of Aesop	1967	New York	Museum of Modern Art	Paperbound	Fine. Slim Octavo. Third edition of Glenway Wescott's interpretations of Aesop, illustrated with ten full-page linocuts and numerous vignettes by Frasconi.	English
Fry, Nora; Hill Lois	Aesop's Fables	1989	New York Avenel New Jersey	Dilithium Press	Hardcover	As New. A reproduction of Fry's works including her colour plates	English
Fujikawa, Gyo	Fairy Tales and Fables	1970	New York	Grosset and Dunlap	Hardcover	Very good; binding is starting to get worn from excessive reading otherwise internally sound. Large format. A mixture of fairy tales and fables wherein illustrations taken on a Japanese comic book style; mixture of black-and-white and colours	English
Galdone, Paul	Three Aesop Fox Fables	1971	New York	Clarion Books	Paperbound	As New. Features three Aesop's Fables - The fox and the grapes, the fox and the stork, and the fox and the crow with charming and lively illustrations of the animals' facial expressions	English
Gibbs, Laura	Aesop's Fables - A new translation by Laura Gibbs	2008 (reprint of the 2002 second edition)	London	Oxford World Classics: Oxford University Press	Paperbound	As New. Exhaustive research of ancient Greek and Latin Aesopic sources; includes an exhaustive index of the sources in Greek and Latin from the works of Chambry, Phaedrus, Babrius, Avianus to name a few. Fables are translated well. Interesting segmentation approach: Fables about "slaves and masters," "about friendship," "about the flock," "about flattery and insults," and so forth.	English
Gow, Gregson	New Light Through Old Windows: A Series of Stories Illustrating the Fables of Aesop	Unstated	London Glasgow Edinburgh Dublin	Blackie & Son Ltd.	Hardcover	Very Good; Binding is still intact and the spine is a combination of animals, leaf designs and gilded text. There are three colour illustrations in the book as shown on the table of contents, containing 8 fables of ~30 pages each. Then follow 32 pages of advertising at the back	English
Griset, Ernest	Aesop's Fables	Unstated	London	Cassell, Petter, and Galpin	Hardcover	Fair. Small Quarto. Blindstamped with gilt lettering and decoration, black border. 422 pages plus index. Exterior is heavily edge worn and spine is torn. Interior is clean but browning despite high quality paper	English
Gruffydd, Ceridwen	Chwedlau Aesop	Unstated - 1930's?	Undecipherable	Undecipherable	Paperbound	Fine. First edition. Green decorated boards are clean; no markings	Welsh

Grushkin, Philip	Fables of Aesop: Handwritten by Philip Grushkin, The Scribe	1946	New York	Archway Press	Hardcover	Fine. 8vo. 36 pages, grey cloth covered boards with brown lettering; slipcase brown white and tan pastedown label on side. From "The Scribe" series, a pen-written series. Eighteen fables whose illustrations are printed in sienna and black.	English
Hadas, Moses; Kredel, Fritz, Hadas, David	Fables of a Jewish Aesop	2001	Boston	Non Pareil Books	Paperbound	Fine. Book is a translation of the Hebrew <i>Fox Tales</i> of Berechiah ben Natronai ha-Nakdan, who integrated Aesop with Hebrew culture	English
Hague, Michael	Aesop's Fables	1985	New York	Henry Holt and Company	Hardcover	As New. Dark forest tones in the illustrations give the impression of a Wind in the Willows style of drawing	English
Hall, James A.	Aesop's Fables	1972	Unstated	CBS Records	Hardcover	Good bumped corners and folded pages; illustrations are highly simplistic and in some instances appear more like abstract art	English
Haywood, Helen	Aesop's Fables	Unstated	Unstated	Thomas Nelson & Sons Ltd.	Hardcover	Fair. The top edge of the spine is wearing as are the sides; the top right corner has been bumped; however, the binding remains in great condition and retains some of its crispness	English
Heighway, Richard Jacobs, Joseph	The Fables of Aesop	1894	New York	MacMillan & Company	Hardcover	Good. An unusual Aesop. The original by Joseph Jacobs and Richard Heighway! Unfortunately the book is slightly bent and the spine seems fragile	English
Heins, Ethel; Lobel, Anita	The Cat and the Cook and other fables of Krylov	1995	New York	Greenwillow Books	Hardcover	As New. Large format, bright pastel coloured Russian/Eastern European style illustrations with dust jacket intact; virtually new. Krylov gained fame by translating La Fontaine's fables in the early 1800's.	English
Hejduk, John	Aesop's Fables	1991	New York	Rizzoli	Hardcover	Very Good; dust jacket exhibits a couple of minor scratches when held up to the light; the page of the fable <i>The Wolf and the Lamb</i> shows an imprint of a flower on the page (possibly caused by a paper stamp?), but it is very small. Artwork is Native American, abstract; very unique	English
Henrietta	A Country Mouse in a Town House	1995	New York	DK Publishing	Hardcover	As New. A large 10.5 by 13 inch book that claims to be a "hide and seek fable," the instructions are to find "five green peas in every picture, look for berries throughout the book, and search carefully for the mice hidden in each scene." Twelve beautiful double page spreads of photography. The book is in verse, with each quatrain ending with the word "peas."	English
Henryson, Robert	Moral Fables	1987	Notre Dame, Indiana	University of Notre Dame Press	Hardcover	Fine. A replica of Robert Henryson's <i>Morall Fabillis of Esope the Phrygian</i> (1568). Fables are written in verse. Written in Scotland during the "chaotic reigns of James III and James IV," the fables reveal Henryson's "frustration over human weakness, his deep sense of pity, and ultimately his rather bleak view of fifteenth century Scotland."	English
Holeinone, Peter	The Story of the Hare and the Tortoise and other fables	1990	New York	Gallery Books	Hardcover	As New. Large format. The illustrations on one side of the page are echoed in a border that surrounds that text on the very right	English
Jacobs, Joseph; Levine, David	Aesop's Fables Illustrated with Literary Critique	1984	New York	Capricorn Books	Hardcover	Fine. The only thing preventing me from upgrading this to "As-New" is that I purchased it used. The binding is still crisp; the book has been hardly opened...such a lovely cover: A watercolour print of a lion hugging a pig and lamb on either side and a turtle beneath flanked by two crocodiles	English
Jacobs, Joseph; Tenniel, John; Wolf, Joseph	Best Loved Fables of Aesop	Unstated	Unstated	Avenel Books	Hardcover	Fine; appears to be an excerpt of selected fables from Joseph Jacob's original	English
Jacops, Joseph; Heighway, Richard	The Fables of Aesop	1979	London	MacMillian and Company	Hardcover	Fair - water damage on numerous pages; dust jacket is worn	English

James, Thomas	Aesop's Fables: A New Version Chiefly from Original Sources	1863	London	John Murray	Paperbound	Poor - A paperbound copy that has survived for 150 years! Obviously the binding is weak and I must not open the book too wide; pages show yellowing but no foxing; front cover and spine has deteriorated such that I see the white cloth beneath the paper; inscription on the cover endsheet states "To my dear Eddie boy on his 5th birthday anniversary Dec. 9, 1864"	English
James, Thomas; Tenniel, John	Aesop's Fables	1920	New York	Grosset and Dunlap	Hardcover	Very Good. Some wearing of the spine; two woodcut illustrations are untainted; no foxing!	English
Jerrold, Walter; Robinson, Charles; Harvey, Jane	The Big Book of Fables	1987	London	Lamboll House	Hardcover	Fine. Dust jacket has a few wrinkles from excessive reading; intended for young readers; much of the book is written in verse ending with a poetic moral, and black-and-white comical drawings adorn the top or bottom of the pages as emblems; some of these emblems are well-integrated with the full page drawings on the right; for example, <i>The Raven</i> (92)	English
Johnston, Arnrid	Fables from Aesop	Unstated - likely 1940-1945	London	Transatlantic Arts	Hardcover	Good. Beautiful colour illustrations complemented with black and white designs; blue cloth binding is slightly worn as are the edges of the cover; the best illustrations from the Monkey and the Dolphin and the Fox and the Leopard were used in Ash and Higton's edition	English
Jones, Carol	Town Mouse Country Mouse	1994	Boston	Houghton Mifflin Company	Hardcover	As New. Peepholes in the illustration give the reader a clue for the next page	English
Kent, Graeme; Hamilton, Tessa	Aesop's Fables	1991	Newmarket, England	Brimax	Hardcover	As New. Creative checkerboard patterns on the cover with a handsome illustration of the Lion and the Mouse; around the sides, we see symbols from Aesop - a dog, a girl, a fox, a lion chasing a stag; book seems to have a neo-Victorian artistic angle to it	English
Kincaid, Eric	Aesop's Fables	1993	Newmarket, England	Brimax	Hardcover	As New. Each fable is complemented by an illustration to the right that is ornately bordered. I am impressed with the expressions of the animals, particularly <i>The Fox and the Crow</i> (35)	English
Kincaid, Lucy; Kincaid, Eric	Timeless Fables	1981	London	Brimax	Hardcover	Fine. The use of bright colours brings the fables to life. Brimax delivers again!	English
King, Dorothy	Fables from Aesop: Stories Old and New	Unstated - 1904?	London Glasgow	Blackie & Son Ltd.	Hardcover	Fair - binding is uneven such that earlier pages seem to be further out than later pages; some foxing of the pages; colour plates have obviously been attached by hand	English
Kraus, Robert	Fables Aesop Never Wrote	1994	New York	Viking, Penguin	Hardcover	As New. First edition with dust jacket; purchased as new at London Drugs; printed in China	English
Kredel, Fritz	Aesop's Fables	1947	New York	Grosset and Dunlap	Hardcover	Very Good. Top and bottom edges of spine are slightly worn. Beautiful endpaper colour illustrations unfortunately interrupted by someone's writing in pen. Otherwise, all colour plates are intact. The cover features a beautiful repetition of Aesop's animals: the fox, the frog, the donkey, the mouse, the tortoise, the crow. Morals are succinct but deep.	English
Kredel, Fritz	Aesop's Fables	1983	New York	Grosset and Dunlap	Hardcover	As New. A reprint of Kredel's 1947 original.	English
Kredel, Fritz Doan, Alan	Aesop's Fables	1971	Kansas City, Missouri	Hallmark Editions	Hardcover	Good - Price from the front flap of the dust jacket is cut off; cover of dust jacket is torn at top; moderate indentation mark on the dust jacket cover (from a pen knife?); The note on the title page reads "To dear Kent with best wishes April, 1975"	English
Larkin, Rochelle; Tomei, Lorna	Great Illustrated Aesop's Fables	1994	New York	Baronet Books	Hardcover	Fine. This book would be new if it were not for the very thin pulpwood paper upon which is printed which seems to be yellowing	English
Leach, Andrea Stacy; Hannon, Holly	Aesop's Fables: A Collection of Tales for Children	1995	Enderby, Leicester	Blitz Editions	Hardcover	As New. A charming large-format children's edition with bright colours; frontispiece has beautiful rendering of the fox and the grapes and careful attention to details like fur. Though most of the landscape is cloudy, it takes on colourful hues of red and magenta	English
Leaf, Munro; Lawson, Robert	Aesop's Fables: A New Version by Munro Leaf with Pictures by Robert Lawson	1941	New York	The Heritage Reprints	Hardcover	Fair. Pre-war edition with a disclaimer on the page before the title page stating that the book does not exceed the government's wartime regulation on paper usage limits. Some foxing of the pages	English

Leaf, Munro; Lawson, Robert	Aesop's Fables: A New Version by Munro Leaf with Pictures by Robert	1941	New York	The Heritage Reprints	Hardcover	Poor - duplicate copy of the above; was a former library book; missing the page on the disclaimer about adherence to wartime paper usage.	English
L'Estrange, Sir Roger	Fables of Aesop and other Eminent Mythologists with Morals and Reflections	Unstated - likely mid eighteenth century	London	John Gray & Co.	Hardcover	Fair. Perceptible water damage taints the pages, bottom outer spine is worn, internally shows childlike pencil markings	English
L'Estrange, Sir Roger Gooden, Stephen	Aesop's Fables	1906	New York, Toronto	Alfred A. Knopf	Hardcover	As New. This book is a complete translation of Sir Roger L'Estrange's original 1692 <i>Fables of Aesop and Other Eminent Mythologists</i> . The book also includes woodcut illustrations and the historiated initials taken from Stephen Gooden's 1936 original. I have neither of these two originals, so this will suffice for now!	English
L'Estrange, Sir Roger; Edited by Stern, Simon	The Life and Fables of Aesop: A selection from the version of Sir Roger L'Estrange with fifty-three 15th century woodcut illustrations	1970	London	Kahn and Averill	Hardcover	Fine. First edition in this form with dust jacket; the paper feels heavy and has not yellowed; a very scarce edition I was lucky to find; beautiful facsimiles of woodcuts from Naples (1485) version by Francisco del Tuppò	English
Levine, David	The Fables of Aesop	1975	Boston	Gambit	Hardcover	Fine. Witty fables and hilarious images which give Aesop "an extra-dimensional justice."	English
Lewis, Shari	Lamb Chop's Fables: The Boat Contest Featuring Aesop's The Lion and the Mouse	1993	Unstated	Time-Life	Hardcover	Fine. A playful rendition of <i>The Lion and the Mouse</i> through the eyes of Shari Lewis's Lamb Chop	English
Lobel, Arnold	Fables	1980	Unstated	Harper Collins	Hardcover	As New. Excellent illustrations; however, it is clear that not all the fables are Aesop -- for example, "All's well that ends with a good meal" is given as the moral to <i>The Cat and His Visions</i> (19)	English
Lowell, Susan; Harris, Jim	Tortoise and the Jackrabbit	1995	Flagstaff	Northland Publishing Company	Hardcover	As New. "Sideways book." Author gives the animals a "Southwestern flair"	English
MacDonald, Suse; Oakes, Bill	Once Upon Another: The Tortoise and the Hare	Unstated	New York	Dial Books for Young Readers	Hardcover	Fine. The book contains two fables in one and opens both ways; it is suitable for children - one child reading on each side of the book	English
Malkovych, Ivan; Lavro, Kost	The Cat and The Rooster: A Ukrainian Fable	1995	Unstated	Alfred A. Knopf	Hardcover	Very good. The dust jacket appears to have some black sticker glue residue on the top right side; the binding, although not crisp, is sound	English
McClintock, Barbara	Animal Fables from Aesop	1991	Boston	David R. Godine	Hardcover	Fine. Other than very small wear on the top left edge of the dust jacket near the spine, the book is in superb condition	English
McGovern, Ann; Von Schmidt, Eric	Hee Haw	1969	Boston	Houghton Mifflin Company	Hardcover	Poor. Library copy. Dust jacket has been taped to the book; Stamped with the library's logo on the title page; foxing of some pages and perceptible water damage on the end paper	English
McKendry, John J.	Aesop: Five Centuries of Illustrated Fables	1964	New York	Metropolitan Museum of Art	Hardcover	Fine. Provides the illustrations of all the famous Aesopic editions starting with Caxton's 1484 publication	English
McSpadden, J. Walker	Aesop's Fables Based on the Texts of L'Estrange and Croxall	1903	New York	Thomas Y. Crowell Company	Hardcover	Good - missing dust jacket, what appears to be a coffee stain on page xiii of the table of contents	English
McSpadden, J. Walker	Aesop's Fables	1903	New York	Thomas Y. Crowell Company	Hardcover	Fine. Dust jacket is in near perfect condition as is the book itself	English
Mezeriac	Aesop's Fables	Unstated	New York	Rand, McNally & Company	Hardcover	Very good. Some light water stain on the cover. Illustrations are the same woodcuts from Richard Heighway's original copy but no credit is attributed!	English
Miner, Earl Ogilby, John	John Ogilby - The Fables of Aesop Paraphras'd in Verse	1965	Los Angeles	William Andrews Clark	Paperbound	Fine. An exact replica of Ogilby's work in verse including his stunning full page woodcuts done in fifteenth century Scottish style!	English
Morton, Elizabeth	Pinocchio/Aesop's Fables	1958	Philadelphia Toronto	The John C. Winston Company	Hardcover	Very good - The top edge of the spine is folded in somewhat and the book is missing its dust jacket	English

Muggeridge, Kitty	Fables from La Fontaine including his Life of Aesop	1973	St James Place, London	Collins	Hardcover	Very Good - Dust jacket of two men riding on a donkey is slightly ripped on top with visible tape marks; Endpaper features a map of ancient Greece where Aesop was thought to have lived; inscription reads "I have translated these ancient stories for you, my grandchildren, because of their wisdom and honesty, and realness."	English
Nickless, Will	Aesop's Fables	1962	London Melbourne Capetown	Ward Lock and Company Limited	Hardcover	Good. Missing the dust jacket. Lively line drawings plus 16 colour plates by Nickless; the best plate is <i>The Miller, his Son, and their Ass</i> (36) showing the two men hauling the donkey on a poll across a wooden planked bridge. Rather thick pages.	English
Noble, Edwin	Aesop's Fables	Unstated	London Paris New York	Raphael, Tuck & Sons Ltd.	Hardcover	Poor. Frontispiece and 5 colour plates torn out. Taped where the missing pages were. Edgewear, corners worn, some marks on cover. Page 82 is torn. Colour cover, & full page colour and black-and-white illustrations	English
Orr, Jack	Aesop's Fables	Unstated	London Edinburgh	Thomas Nelson & Sons Ltd.	Hardcover	Poor. The original of Jack Orr's illustrations used in Ash and Higton's edition though I wish it were in better condition. The top and bottom edges of the spine are greatly worn and are coming apart at the seams; corners are rounded; a large portion of the paper on the back cover has been ripped away showing the board beneath	English
Parker, Willis L. Bennett, Charles	The Fables of Aesop	1931	New York	Three Sirens Press	Hardcover	Fair. Top edge of spine is chipped and protruded out, light marks on the purple cloth cover; pages seem loose due to a bad spine	English
Paxton, Tom; Rayevsky, Robert	Bird's of a Feather and Other Aesop's Fables	1993	New York	Morrow Junior Books	Hardcover	As New. Dust jacket. The fables, told in verse, are adequate but the illustrations are comical and delightful with many in double page spread format	English
Paxton, Tom; Rayevsky, Robert	Aesop's Fables	1988	New York	Morrow Junior Books	Hardcover	As New. Dust jacket. Witty, well executed pictures with fabulous facial expressions of the animals: The Lion in <i>The Lion and the Mouse</i> attempting to free himself of netting; The tortoise who finishes the race one step ahead of the hare; the delicate dance of the grasshoppers in <i>The Grasshopper and the Ants</i> . Interestingly, some of the titles are the moral of the story. For example, <i>The Lion and the Mouse</i> is entitled <i>Gratitude</i> , <i>The Two Foxes</i> is entitled <i>Patience</i>	English
Paxton, Tom; Rayevsky, Robert	Androcles and the Lion and Other Aesop's Fables	1991	New York	Morrow Junior Books	Hardcover	As New. Dust jacket. An extremely lively version with lyrics in verse. My favourite of the Paxton series (this is his third). In the frontispiece, a wolf dressed as a sheep serenades a pig who is dressed as a monk!	English
Paxton, Tom; Rayevsky, Robert	Belling the Cat and Other Aesop's Fables	1990	New York	Morrow Junior Books	Hardcover	As New. Dust jacket. Comical illustrations by Rayevsky and lively lyrics from Caxton	English
Phillips, Gina; Persico, F.S.	Three Minute Aesop's Fables	1992	New York	Smithmark	Hardcover	As New	English
Plummer, W. Kirtman	Aesop's Fables	1963	New York	Grosset and Dunlap	Hardcover	Very Good - Top and bottom edges of spine are worn; Half-half Aesop's Fables and Arabian Nights	English
Rackham, Arthur	Aesop's Fables	1979	London	William Heinemann	Hardcover	Very Good. Binding is somewhat loose with wear but structurally intact and still sturdy. Cover shows a famous Rackham illustration of the <i>Tortoise and the Hare</i> with the fox as judge and other animals as spectators. Captures the amusement of the moment	English
Rackham, Arthur	Aesop's Fables	1912	London New York	William Heinemann Doubleday Page & Co.	Hardcover	Very Good. Green cloth; cover exhibits hand pasted colour illustration of <i>The Quack Frog</i> . Slight foxing on the edges of the paper. First edition (at last!)	English

Rangaves, George D.	Aisopou Mythoi: Aesop's Fables and His Life	1991	San Francisco	Walnut Creek	Hardcover	Fine. Book number 245 out of 1000, signed. Extremely unusual book. It is interrupted by 2 slip sheet protected photographs of the Easter Holy Week in Athens, pasted in by hand. English is poor "their" misspelled in numerous places....animal illustrations are lifted from Arthur Rackham yet no credit is attributed...	English
Rees, Ennis	Fables from Aesop	1966	New York	Oxford University Press	Hardcover	Fine. Quarto, 1st edition. Rees retells 187 fables with great wit in verse and illustrates each fable with a woodcut illustration	English
Reeves, James	Fables From Aesop	1961	London Glasgow	Blackie & Son Ltd.	Hardcover	Very Good. Dust jacket which features a colour illustration of a ravenous fox against a blue sky background is slightly ripped on the top and bottom edges; top and bottom edges of the spine are worn; nice drawings and watercolours intended for kids	English
Riley, Alice C.D.	Aesop in Modern Dress	1953	Claremont, California	Saunders Press	Hardcover	Fine. First edition limited to 1000 copies.	English
Roach, Marilynne K.	Two Roman Mice by Horace	1975	New York	Thomas Y. Crowell Company	Hardcover	Very Good - Price from front flap of dust jacket is cut off; dust jacket showing some normal wear and tear on the top and bottom; First Edition. book opens sideways and is about 7" x 5.5". Appendix presents the Latin originally written by Horace	English
Roche, Paul	New Tales from Aesop	1982	Notre Dame London	University of Notre Dame Press Honeyglen Publishing Ltd.	Hardcover	Fine. Inscribed by the author who has written on the front endpaper: "For Anne, especially the fable on page 67 with lots of good wishes from Paul Roche New York July 11th, 1982." The fable on page 67 is that of <i>The Middle-aged man and his Two Sweethearts</i> whose moral is "Love attempts to reduce inequalities"	English
Ross, Tony	Foxy Fables	1986	New York	Dial Books for Young Readers	Hardcover	Fine; one of my favourite books which I have kept in fine condition since I was a child. All the fables are told from the fox's perspective with lively humorous illustrations depicting the various phases of the fable. Always makes me laugh	English
Rountree, Harry	Aesop's Fables	1990	New York	Gallery Books	Hardcover	Fine. A reproduction of Rountree's original colour plates including my favourite - a frontispiece of the lively image <i>The Goose who laid the Golden Eggs</i> showing the farmer's awe as his goose lays an egg of pure gold. The illustrations frequently have a white background accentuating the foreground. Images were used in Ash and Higton's edition.	English
Rountree, Harry	Aesop's Fables	Unstated	London Melbourne	Ward, Lock & Co	Hardcover	Fine. A beautiful reproduction of Rountree's 30 colour plates used in Ash and Higton's edition	English
Salter, Safaya; Gatti, Anne	Aesop's Fables	1992	San Diego New York London	Gulliver Books Harcourt Brace Jovanivich	Hardcover	As New. First edition. Large illustrations are varied and sometimes show several different phases of the fable	English
Sanders, Barbara Sanders, Christopher	Aesop's Fables	Unstated	London	The Gawthorn Press	Hardcover	Fair. Dust jacket is visibly ripped at the bottom and has been taped up in places near the spine; paper is thicker than most books however illustrations seem somewhat plain	English
Santore, Charles	Aesop's Fables	1988	New York	Jellybean Press	Hardcover	Fine. A large 10.5 by 13 inch book with lively illustrations that bring the fables to life; my favourite is the cover illustration which shows Reynard thirsting desperately for grapes he cannot reach; dust jacket is slightly torn from lots of reading but otherwise kept in near perfect condition	English
Santore, Charles	Aesop's Fables	1988	New York Avenel	Derrydale Books	Hardcover	As New. The art is magnificent: Illustrations are full page double-spread, full of expression, and using bold but complementary colours. End pages are fantastic creations of the <i>Tortoise and the Hare</i> , a snapshot at the beginning of the animals' expressions as the race takes off, and at the end as the fox lifts the banner and the tortoise saunters through with dignity	English

Schwartz, Sheila	Aesop's Fables: Over forty stories from the world famous collection of fables, retold and exquisitely illustrated	1979	London	Octopus Books Limited	Hardcover	Fine. endpapers feature a picture of Zeus lording over the animals of Aesop. Small writing at the top indicating the previous owner	English
Seton, Ernest Thompson	Animal Stories	1991	New York	Derrydale Books	Hardcover	As New. A compilation of fables from Aesop and La Fontaine as well as animal stories by Washington Irving, Rudyard Kipling and others	English
Silcock, Sara	Aesop's Fables	1979	London	Albany Books	Hardcover	About-fine; Previous owner's name is written on the front endsheet; the book seems to lack unity between illustrations and text - i.e. in the <i>Stag and the Hedgehog</i> , the boar is the judge but is nowhere to be seen in the illustration	English
Singer, Isaac Bashevis Tinkelman, Murray	Aesop's Fables	1968	Garden City, New York	Doubleday & Company	Hardcover	Fine - Other than the yellowing of the pages through time, no significant flaws	English
Singer, Isaac Bashevis Tinkelman, Murray	Aesop's Fables	1968	Garden City, New York	Doubleday & Company	Hardcover	Good - The dust jacket is ripping and the top edge of the spine is wearing; I was fooled by the alternative cover without realizing I was purchasing a duplicate copy!	English
Spaulding, Geo L	Well Known Fables Set to Music	1908	Philadelphia	Theo Presser Co	Paperbound	Fair; book is clearly worn, the binding appears to have been redone; beautiful illustrations taken from Tenniel, Dore. Large format ~9 by 12 inches. Printed price is fifty cents on the title page	English
Stead, W.T.	Aesop's Fables	1911	Boston	The Palmer Company	Paperbound	Fair. Paper binding is coming loose; some water stains at the bottom right of the pages	English
Sturrock, Walt	Aesop's Fables	Unstated	New Jersey	Unicorn Publishing House	Hardcover	As New. The book still has the crispness of new binding	English
Temple, Robert; Temple, Olivia	Aesop: The Complete Fables	1998	London	Penguin Books	Paperbound	As New	English
Testa, Fulvio	Aesop's Fables	1989	New York	Barron's Educational Series	Hardcover	As New. Includes dust jacket. End papers are coloured and highly enjoyable illustrations are bordered by emblems that match the key situation	English
Tilney, F.C.	Aesop's Fables	Unstated	London	J.M. Dent & Sons	Hardcover	Very Good; dust jacket is slightly ripped at bottom; the eight colour plates are in immaculate condition; very slight foxing	English
Townsend, George Flyer	Aesop's Fables	1886	London	George Routeledge and Sons	Hardcover	Poor - The book is falling apart; pages are loosely held by the worn-out binding, the front cover has been faded; however, all the pages are present  Advertisements on the two endpapers for rheumatism medication, worm tablets and bug poison!	English
Townsend, George Flyer	Aesop's Fables and Picture Fables	Unstated	New York London Manchester	George Routeledge and Sons	Hardcover	Very Good; Paper quality is excellent, little to no foxing; nicely defined engravings and vivid colour plates	English
Townsend, George Flyer Bennett, Charles	Aesop's Fables	1984	Franklin Centre, Pennsylvania	Franklin Library	Hardcover	Fine. All edges gilt, gilt tooling on the cover, calf spine, limited edition	English
Townsend, George Flyer James, Thomas	Aesop's Fables	1982	Franklin Centre, Pennsylvania	Franklin Library	Hardcover	Fine. All edges gilt; beautifully reproduced woodcut illustrations from Gustave Dore's edition	English
Townsend, George Flyer Weir, Harrison	Aesop's Fables	Unstated	London	George Routeledge and Sons	Hardcover	Good. The edges of the cover are rounded and designs on spine are fading but otherwise in excellent condition. Beautiful engravings by Harrison Weir and four full page colour plates; frontispiece is of <i>The Woman and her Hen</i>	English

Trimmer, ???	Ladder to Learning: A Collection of Fables Arranged Progressively in Words of One, Two, and Three Syllables, with Original Morals. Edited and Improved by Mrs. Trimmer. Fifteenth Edition With Seventy-Nine Engravings.	1837	London	John Harris	Hardcover	Fair The binding is rather fragile; I must be careful not to open the book all the way. Page size of about 4" x 5" of viii + 222 pages. Moderate foxing of the pages. Takes its name of ladder because it offers three steps, divided according to the number of syllables it allows in the words. First step groups twenty-four fables on 63 pages by animals (wolf, fox, horse, and "detached") containing no more than three syllables. Second step contains 35 fables with no more than two syllables; Third step contains 29 fables with three syllables. Well illustrated with woodcuts.	English
Unspecified	Aesop's Fables - Well Loved Tales	Unstated - 1975?	Unstated	Peter Haddock	Hardcover	Fair, binding is somewhat loose and book has been well-used. Cover features a hilarious scene in which all the animals are laughing at <i>The Monkey as King</i> . Printed currency is in British pounds but scratched out by the book dealer	English
Unspecified	More Aesop's Fables - Well Loved Tales	Unstated - 1975?	Bridlington, England	Peter Haddock	Hardcover	Fair, binding is somewhat loose and book has been well-used	English
Unstated	Aesop's Fables: One Minute Bedtime Tales	1988	Nashville	Ideals Publishing Corp	Hardcover	As New. Lively illustrations. Picked up from Book Warehouse for \$4.99	English
Unstated	Classic Fables	Unstated	Unstated	Unstated	Hardcover	As New. Unusual. No title page or indication of origin.	English
Unstated	The Fables of Aesop	1995	New York	Book of the Month Club	Hardcover	Fine. Dust jacket shows slight wear on the top and bottom edges. Appears to have been taken from John Tenniel's original woodcuts and text, but the translator is unknown	English
Unstated	Aesop's Fables	Unstated - 1910?	Cleveland New York	World Syndicate Publishing	Hardcover	Fine - Blue cover with gilt engraving of a house; some yellowing of the pages but otherwise in great shape	English
Unstated	Aesop's Fables	1931	New York	Grosset and Dunlap	Hardcover	Good. Appears to be a reprint of Charles Bennett's Aesop complete with drawings although no credit is attributed. Cover is stained at the top edge; top and bottom of the spine are worn; endpapers feature emblems of the animals in the fables; former owner's name "Patsy Musket 1943" is written in blue ink	English
Unstated	Aesop's Fables	Unstated	New York	The World's Popular Classics	Hardcover	Very Good. Despite the yellowing pages, this text-only copy of Aesop's Fables is internally sound; Creative picture of the fox and the crow on the cover as the fox attempts to catch the crow's cheese with his top hat!	English
Unstated	Aesop's Fables: An Anthology of the Fabulists of All Countries	1919	London	J.M. Dent & Sons	Hardcover	Fine. Plain red cover; text on page 100 has faded somewhat but still legible	English
Unstated	Aesop's Fables	Unstated - 1905?	Boston New York	H.M. Caldwell	Hardcover	Fine; gilded cover with a hand pasted-in colour plate of a woman's portrait; extremely fine attention to detail on the frontispiece image of the "Dog and his Shadow"; edges of spine are somewhat worn but otherwise no defects	English
Unstated	Aesop's Fables Profusely Illustrated	Unstated	Chicago	W.B. Conkey Company		Good; slight foxing and deep yellowing of the pages. Cover illustration in three colours on cloth covered board is of a dramatic fable - <i>The Frogs Who Asked for a King</i> depicts a large heron eating one of the frogs alive! Includes 75 full-page bordered line drawings; intended audience seems to be kids	English
Unstated	The Tortoise and the Hare and other stories retold for younger readers from Aesop's Fables	Unstated	London	Hampster Books	Hardcover	Very good; corners of the cover are rounded; there is hardly any foxing; clearly intended for a children's audience	English
Unstated	Aesop's Fables	Unstated	New York	The Mershon Company	Hardcover	Fair. The top edge was gilded but has faded; title on the cover is fading; stains and foxing throughout	English
Unstated	Flowers of Fable from Northcote, Aesop, Croxall, Gellert, Dodsley, Gay, La Fontaine, Lessing, Krasicki,	1832	London	Vizetelly, Branston and Co.	Hardcover	Good. First Edition; 4½" x 6¼". Front cover is has Victorian style flower designs; edges of the spine are lightly ripped; corners rounded. Previous owner's name "Anna Maria Reeves 1835" is written in ink on the top title page	English



Untermeyer, Louis	Aesop's Fables	1971	New York	Golden Press	Hardcover	Fine. Sixth printing of the 1965 original. One of my favourites, it contains comical dialogue embedded in the illustrations. For example, "Who wants grapes! They make me sick!" of a fox dressed in a suit as he attempts to go "SNAP!" at the vines	English
Watson, Aldren	Fables of Aesop	1941	Mount Vernon	Peter Pauper Press	Hardcover	Fine. First of 1650 copies. Book has been virtually untouched and is encased in a green cardboard protector	English
Watts, Bernadette	The Wind and the Sun: An Aesop Fable	1982	New York	North South Books	Hardcover	As New. Features double page spread colour illustrations with 3 magnificent illustrations of the wind blowing then followed by the sun's victory. Sun is akin to a giant eye, ever watchful, over the traveller	English
Weekes, Blanche E.; Fitz, John	Aesop's Fables	1928	Chicago Philadelphia Toronto	The John C. Winston Company	Hardcover	Very Good. Pages are yellowing with time; cover features an illustration of <i>The Wolf and the Lamb</i> with the wolf dressed as a noble courtier holding up a lamb leg, and the docile lamb looking on fearfully in her villager's apron. Cover endpaper is marked with "Christmas - 1949. From Auntie Daisy and Uncle Wily" Drawings are in good shape and includes two colour illustrations	English
Weir, Harrison	Aesop's Fables	Unstated	London	Ward, Lock & Co	Hardcover	Very Good - Pages are yellowing; green cloth binding is showing some wear on the top and bottom ends but otherwise structurally sound	English
White, Anne Terry Siegl, Helen	Aesop's Fables	1964	New York	Random House	Hardcover	Fine. Unique artwork made of colour block prints	English
White, R.F. Dyer, Gil	Aesop's Fables for Young People	Unstated	London	W. Foulsham & Co.	Hardcover	Very Good - some yellowing of the pages; includes 5 colour plates; there is some foxing	English
Winter, Klaus; Bischoff, Helmut	The King and the Parrot and Other Fables	1969	New York	Alfred A. Knopf	Hardcover	Fine. Interestingly this book includes seven fables, five of which are from Aesop but one of which is Tibetan (The King and the Parrot) and the other from Krylov (The Sow under the Oak). Inexpensively reproduced woodcut and colour prints from the original	English
Winter, Milo	The Aesop for Children	1947	New York	Checkerboard Press	Hardcover	As New; Large format book; cover sheet shows a child sitting in a tree surrounded by Aesop's animals: a fox, wolf, crow, cock, rabbit, and turtle. Peaches blossom out to the orange borders on the side...A beautiful reprint of Milo Winter's original 1919 book	English
Woodfall, H.S.	Aesopi Phrygis Fabulae	1784	London	Impensis Societatis Stationariorum	Hardcover	Fair. Small print is deteriorating; a smallish, much-used book (4 by 6.5 inches) whose leather spine is cracking; I must be careful not to open it all the way; pages are yellowing	Latin
Yolen, Jane; Barbour, Karen	A Sip of Aesop	1995	New York	Blue Sky Press	Hardcover	As New. Art takes on a central American approach with bright colours, butterflies adorning the animals and a lack of perspective in the drawings. An amusing, snappy rendition of 13 fables in verse. Dust jacket invites the reader to "Eat with foxes, sup with mice, the grapes are sour, the rhymes are nice," and as the moral: "Please read and look; enjoy - and then; when you are done; why - read it again." The last page states "There are over two hundred fables attributed to Aesop, so a book of thirteen is a sip indeed"	English
Zimler, Robert; McKie, Roy	Aesop Up-To-Date	1964	New York	Clarkson N. Potter	Hardcover	Fair. The dust jacket is ripped. Price on the endsheet has been blacked out. Price from front flap of the dust jacket has been cut off	English