

Book Collecting Competition Under 30

Tasteful Books

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TASTEFUL BOOKS

by Gideon Foley

“Chef, it's amazing to meet you. I was able to eat at your restaurant last New Year's and it was probably the best experience of my life.”

“No way,” Chef Achatz responded, both humbled, and pleased at the comment.

“I think what you are doing at NEXT is incredible, and I really hope to be part of it some day.” Then after another 20 seconds of talking, I said, “Oh Chef, I forgot, would you sign my book?” He wrote, “*What's NEXT*” on the title page and then asked for my name.

The trip to Chicago added one more volume to my collection of signed books by the world's greatest chefs. I was able to get *A Life on the Line* signed by coauthors Grant Achatz and partner Nick Kokonas that evening.

Chef Achatz was awarded 3 Michelin Stars for his flagship Chicago restaurant Alinea; which was named the sixth best restaurant in the world in 2011. Worldwide in 2012, there are only 106 restaurants which have been awarded 3 Michelin Stars, with only 10 in the United States. Next Restaurant, owned by Achatz and Kokonas, completely changes its menu every three months; creating an entirely new theme and concept for the restaurant. Rather than booking reservations, diners buy tickets like they would for an opera or sports game. The tickets are sold online and all three months sell out within hours. The goal is to sell three-star cuisine at two-star prices. Themes range from “Paris 1906” to “Thai Street Food” to “Childhood”—a theme designed to bring nostalgic childhood memories to diners through the exquisite creative cuisine.

Two friends and I had driven from Toronto for a book launch for the *Eleven Madison Park Cookbook*. The event was hosted by The Aviary in Chicago (a drink bar that serves cocktails put together with the same detail as cuisine at a three-star restaurant). Eleven Madison Park was awarded its third Michelin star a week before the book launch. Co-owners Daniel Humm and Will Guedera travelled from New York City to The Aviary for its first stop on the tour. With a ticket to the event, a book would be included, signed by Chef Humm and Will Guedera. Despite the fact that we would drive in on Sunday morning to be there for 5:00 p.m. and would have to leave the next morning at 4:00 a.m. to be back for school, and the fact that my student loan had not yet come in, I could not pass it up. The opportunity was just too tempting: meet two chefs I have great respect for and get books signed by them in person.

My first trip to Chicago was for the express purpose of eating at Alinea, Chef Achatz' original restaurant. I was able to score a signed book on that occasion. Having brought it with me into the restaurant, the servers were able to deliver it to the chef to get signed in the kitchen. Unfortunately, I was not actually able to meet Chef Achatz, as he left the kitchen early to work on other projects. The Alinea cookbook is certainly stimulating and is not widely accessible. A majority of the recipes require either an uncommon hydrocolloid or equipment typically not found in your standard kitchen: liquid nitrogen, thermocirculators and rotary evaporators among them. These books bind me to the great chef

and his great recipes.

On a previous trip to New York, I had been looking to go to a restaurant called Per Se. After having wanted to go for about a year, the trip was finally planned. The restaurant changes their 9-course menu daily, and has a prix fixe of \$275. Chef and owner Thomas Keller has another restaurant called The French Laundry in California, was named “the most exciting place to eat in America” by Ruth Reichl when she was the food critic of the *New York Times*. Per Se is a mirror of The French Laundry in the heart of Manhattan. A couple days before the meal as I was eyeing up the territory, I walked into Williams and Sonoma in the Time Warner Center, the same building where Per se is located, and was browsing around. I happened to notice Keller's semi-new cookbook *Under Pressure* on display, and without thinking, as happens when you see a good book, I picked it up and turned to the title page only to see that it was signed! A friend who was with me started picking up the rest of the books on display to see if they had a signature as well. He lamented that I had found the only one: “How do you get so lucky?”

Traveling to great restaurants has been a rewarding hobby, and has rewarded me with some great signed books. My collection is focused on great cookbooks, preferably signed. I was able to drive to Toronto from Stratford one weekend when Gordon Ramsay was coming for a book launch. My uncle took me down to the Indigo store on Bay Street. We waited in line to get a wrist band that would allow us to get in on the signing later that night. Chef Ramsay was in town to promote his new book *Gordon Ramsay's World Kitchen*. This was very exciting for me because I had accumulated a large collection of books by Chef Ramsay. He was one of the greatest inspirations for me to cook. After going to two of his restaurants on a trip to Europe, I realized how good food could actually be. We ended up getting six books signed between the two of us and I had a very nice interaction and photo with Chef Ramsay. The books he was kind enough to sign included several that I had used as cooking bibles in the past, including 3 Star Chef, which has 3-star Michelin recipes. My uncle had got me this as a gift especially for the event. It is large, heavy and beautifully illustrated.

I have also been able to acquire more signed food and wine books, though without actually having met the authors. Chef Rene Redzepi from Noma came to Canada and did a book signing in Toronto and I was able to obtain a copy. Noma has been named the best restaurant in the world for the last 2 years, though the book itself is a disappointment, unless you enjoy flipping back 200 pages to find a photo every time you want to actually look at a picture of the dish being described. Robert Parker's paperback copy of *Wine Buyer's Guide 5th Edition* is another signed book I own, which remains in fine condition.

I have been interested in Stephen King for years, but his signed books are definitely not as accessible, going for hundreds of dollars per book for signed copies, though my collection has been growing. The

highlight (so far) when it comes to my King collection was when *Under the Dome* was being released. I was living in Saskatoon and noticed he would be in Toronto for a discussion of his new work and signed books would be available. Desperately wishing I could go, but realizing that the middle of November was a bad time to travel as I would be missing university classes to attend the event. My dad, however, took charge and said I simply couldn't miss it, and he flew me out for my birthday. When we got there it turned out that there were 200 signed books available for about 2,000 people. We had to pick a ticket out of a hat, and they would announce the winning colour at the end of the talk. We ended up getting lucky and were able to buy one of the books! It was an amazing event.

I have been able to acquire a few cool King books over the internet as well. A limited edition copy of *The Little Sisters of Eluria* in a slipcase signed by the illustrator.; *The Drawing of the Three* first edition signed by the illustrator. A slipcased dual set of *The Talisman* and *Black House*, written by Stephen King and Peter Straub, and signed by the illustrator and Peter Straub. A copy of *The Dark Tower VII* signed by the illustrator. These books were published by Grant Publishers and Cemetery Dance, who I also publish limited edition King books. I have recently ordered limited edition copies of *The Secretary of Dreams Part II*, and *Riding the Bullet*, as well as *The Dark Tower Omnibus*, a graphic novel collection of the Dark Tower series. A limited edition copy of *Under the Dome*, with illustrated endpapers, and a set of cards with illustrations of the characters, is another recent addition.

The most exciting books I have acquired recently, however, were during the Christmas break in 2011. I was fortunate enough to receive signed copies of both *Cell* and *11/22/63* by Stephen King. The latter came with a page-long story of how the book was acquired at a book signing in Florida. The seller described how the event progressed, a description of the signing and sent accompanying pictures. This elevated the significance of the book by providing an entire story to go with it.

I have been able to acquire some interesting books by Joe Hill as well. Hill is the son of Stephen King, and shares a similar writing style. I have signed copies of his two most recent novels: *Horns*, a UK first edition, and the U.S. first edition with a signed accompanying bookplate, doodled with a pitchfork as a humorous reference to the novel. I also have a signed copy of *The Heart-Shaped Box*, his first novel.

There is nothing more satisfying than eating a meal that has been prepared with attention to detail or reading a book by my favourite authors. Fine dining and signed books are my passion.

Complete Book List

Cookery Books

85 INSPIRATIONAL CHEFS: FROM RELAIS & CHATEAUX IN NORTH AMERICA, MEXICO AND THE CARIBBEAN (signed by Jonathan Gushue)

Ballmoor, UK: Network, 2010. Fine hardcover book in fine jacket. 1st Edition.

A CULINARY JOURNEY by Princess cruise ships (signed by chef)

Pasadena, CA: Princess, 2002. Fine hardcover book in very good jacket. 1st edition.

ALINEA by Grant Achatz (signed)

Berkley, CA: Ten Speed Press, 2008. Fine hardcover book in Fine jacket. 1st Edition, third printing.

Life on the Line by Grant Achatz and Nick Kokonas (signed, two copies)

NY: Gotham Books, 2011. Fine hard cover in fine jacket. 1st Edition.

A DAY AT EL BULLI by Ferran Adria

NY: Phaidon, 2008. Fine hardcover book in Fine jacket. 1st Edition.

FERRAN: THE INSIDE STORY OF EL BULLI AND THE MAN WHO REINVENTED FOOD by Coleman Andrews

NY: Gotham Books, 2010. Fine hardcover book in Fine jacket. 1st Edition.

THE FAT DUCK by Heston Blumenthal

NY: Bloomsbury, 2008. Fine hardcover book. 1st Edition.

PAUL BOCUSE – IN YOUR KITCHEN by Paul Bocuse

NY: Pantheon, 1982. Hardcover. First Printing. Fine book in Fine jacket.

BREAD: A BAKER'S BOOK OF TECHNIQUES AND RECIPES by Jeffrey Hamelman

NY: Wiley, 2004. Fine hardcover in fine jacket. 1st edition, 9th printing.

ELEVEN MADISON PARK: THE COOKBOOK by Daniel Humm and Will Guidara (signed)

NY: Little, Brown and Company, 2011. Fine hardcover book in Fine jacket. 1st Edition.

ELEVEN MADISON PARK: THE COOKBOOK by Daniel Humm and Will Guidara

NY: Little, Brown and Company, 2011. Fine hardcover book in Fine jacket. 1st Edition.

DESSERT FOURPLAY by Johnny Iuzzini

NY: Potter, 2008. Fine hardcover book in Fine jacket. 1st Edition.

IDEAS IN FOOD by Aki Kamezawa and H. Alexander Talbot

NY: Clarkson Potter, 2010. Fine hardcover book in very good jacket. 1st Edition.

UNDER PRESSURE by Thomas Keller (signed)

NY: Artisan, 2008. Fine hardcover book in Fine jacket. 1st Edition.

THE FRENCH LAUNDRY COOKBOOK by Thomas Keller

NY: Artisan, 1999. Very good hardcover in very good jacket. 1st Edition, 27th printing.

COOKING FROM THE HIP by Olaf Mertens (signed)

Vancouver: Whitecap, 2002. Fine softcover book. 1st Edition.

PARKER'S WINE BUYER'S GUIDE 5TH EDITION by Rober M. Parker, JR. (signed)

NY: Fireside, 1999. Very good softcover book. 1st Edition.

*** CHEF by Gordon Ramsay (signed)

London: Key Porter Books, 2007. Fine hardcover book in Very Good jacket. 1st Edition, 3rd printing.

COOKING FOR FRIENDS by Gordon Ramsay

London: Harper Collins, 2008. Very good hardcover book in very good jacket. 1st Edition.

FAMILY FARE by Gordon Ramsay

Toronto, Key Porter Books, 2006. Fine softcover book. 1st Edition.

FAST FOOD by Gordon Ramsay (signed)

Toronto: Key Porter Books, 2007. Fine hardcover book in Fine jacket. 1st Edition.

HEALTHY APPETITE by Gordon Ramsay (signed)

Toronto: Key Porter Books, 2008. Fine hardcover book in Fine jacket. 1st Edition.

MAZE by Gordon Ramsay (signed)

Toronto: Key Porter Books, 2008. Fine hardcover book in Fine jacket. 1st Edition.

WORLD KITCHEN by Gordon Ramsay (signed, two copies)

Toronto: Key Porter Books, 210. Fine softcover book. 1st Edition.

NOMA: TIME AND PLACE IN NORDIC CUISINE by Rene Redzepi (signed)

NY: Phaidon, 2010. Fine hardcover book. 1st Edition.

SAUCES by Michel Roux

Vancouver: Quadrille, 1996. Very good hardcover in good jacket. 1st Edition.

AQUAVIT: AND THE NEW SCANDANAVIAN CUISINE by Marcus Samuelsson

NY: Houghton Mifflin. Fine hardcover book in Fine jacket. 1st Edition, fourth printing.

THE FLAVOUR THESAURUS by Niki Segnit (signed)

London: Bloomsbury, 2010. Fine hardcover book in Fine jacket. 1st Edition.

GREAT WINES OF NEW ZEALAND by Keith Stewart

NY: Viking, 2005. Hardcover. 1st Printing. Fine book in Fine jacket.

COOKING AT HOME WITH A FOUR STAR CHEF by Jean-Georges Vongerichten and Mark Bittman

NY: Broadway, 1998. Fine hardcover book in Fine jacket. 1st Edition.

SIMPLE TO SPECTACULAR by Jean-Georges Vongerichten and Mark Bittman.

NY: Broadway, 2000. Very good hardcover book in Very good jacket. 1st Edition.

WINERIES AND WINE COUNTRY OF NOVA SCOTIA by Sean P. Wood.

Toronto: Nimbus, 2006. Fine softcover book. 1st Edition.

FICTION

BLOOD IS THICKER THAN BEAUJOLAIS by Tony Aspler (signed)
Toronto: Warwick, 1994. Fine hardcover book in Fine jacket. 1st Edition.

DEATH ON THE DOURO by Tony Aspler (signed)
Toronto: Warwick, 2000. Hardcover. Fine book in Fine jacket.

BORN ROUND by Frank Bruni
NY: Penguin, 2010. Very good soft cover. First Edition.

IN COLD BLOOD by Truman Capote
NY: Random House, 1965. Good hardcover edition. First printing.

DEATH ON THE NILE by Agatha Christie
NY: Black Dog & Leventhal, 1990. Fine hardcover in fine jacket. Later printing.

MAY YOUR FIRST LOVE BE YOUR LAST by Gregory Clark
Toronto: McLelland and Steward Ltd., 1969. Fine hardcover in slipcase. First edition.

THE PROPHET OF MALMO by Terry Clark (double signed)
Toronto: Self Published, 1995. Signed by the Author and illustrator (Marilyn Stroud)

SHERLOCK HOLMES SHORT STORIES by Sir Arthur Conan Doyle
Great Britain: Butler & Tanner LTD., 1961. Fair hardcover edition. Later printing.

THE DEPTFORD TRILOGY by Robertson Davies
NY: Penguin, 1983. Good softcover edition. Later printing.

BOOKED TWICE and **THE BOOKMAN'S WAKE** by John Dunning
NY: Scribner, 2004. Fine hardcover book in fine jacket. 1st Scribner edition.

THE WIND IN THE WILLOWS by Kenneth Grahame
NY: Sterling, 2005. Near fine hardcover book in near fine jacket. Later printing.

HANNIBAL RISING by Thomas Harris
NY: Delacorte Press, 2006. Fine hardcover book in Fine jacket. 1st Edition.

THE SILENCE OF THE LAMBS by Thomas Harris
NY: St. Martin's Press, 1988. Fine book in Fine jacket. Hardcover. 1st Printing.

HEART-SHAPED BOX by Joe Hill (signed)
NY: Morrow, 2007. Hardcover. Fine book in Fine jacket.

HORNS by Joe Hill (Signed & Doodled)
London: Gollancz, 2010. A Fine book in Fine jacket. 1st Printing.

HORNS by Joe Hill (with signed book plate)
NY: Morrow, W.M., 2010. Fine hardcover in fine jacket. 1st Edition.

YOU ARE SPECIAL by Max Lucado
Wheaton, IL: Crossway Books, 1997. Fine large format hardcover book in Fine Jacket. 1st Edition.

BEATRICE & VIRGIL by Yann Martel (signed)
Toronto: Knopf, 2011. Fine/Fine. Hardcover.

DEJA DEAD by Kathy Reichs (signed)

NY: Scribner, 1997. Fine hardcover book in Fine jacket. 1st Edition, second printing.

THE CATCHER IN THE RYE by J.D. Salinger

NY: Bantam Books, 1969. Good softcover edition. 32nd printing.

THE GRAPES OF WRATH by John Steinbeck

NY: Viking, 1939. Near fine hardcover in good jacket. 1st book club edition.

THE WINTER OF OUR DISCONTENT by John Steinbeck

NY: Viking, 1961. Near fine hardcover in very good jacket. Published same year as first edition.

THE HELLFIRE CLUB by Peter Straub

NY: Random House, 1996. Fine hardcover book in Fine jacket. 1st Edition.

THE HOBBIT by J.R.R. Tolkien

London: The Folio Society, 2010. Fine in Fine Slipcase. Hardcover.

THE SILMARILLION by J.R.R. Tolkien

London: Allan & Unwin, 1977. First Edition. Hardcover. Fine/Fine.

THE ADVENTURES OF HUCKLEBERRY FINN by Mark Twain

NY: Grosset & Dunlap, 1918. Good hardcover edition. Reprinted copy.

THE TIME MACHINE by HG Wells

NY: Ventura, 1980. Good softcover edition. Later printing.

LEAVES OF GRASS by Walt Whitman

NY: Doubleday, 1940. Deluxe binding in slipcase. Near Fine book in Very Good slipcase. Hardcover.

STEPHEN KING BOOKS

11/22/63 by Stephen King

NY: Scribner, 2011. Fine hardcover book in Fine jacket. 1st Edition.

11/22/63 by Stephen King (signed)

NY: Scribner, 2011. Fine hardcover book in Fine jacket. 1st Edition.

THE BACHMAN BOOKS by Stephen King as Richard Bachman

NY: NAL, 1985. Hardcover. Very Good book in Very good jacket.

BAG OF BONES by Stephen King

NY: Scribner, 1998. Hardcover. Fine book in Fine jacket. 1st printing.

BARE BONES – Conversations on Terror by Stephen King

NY: McGraw-Hill, 1988. Hardcover. Near Fine book in Fine jacket. First Printing.

BARE BONES: Conversations on Terror by Stephen King (Ltd Edition in slipcase: 546/1152)

Los Angeles: Underwood-Miller, 1988. Hardcover in slipcase. Fine.

BLACK HOUSE by Stephen King & Peter Straub

NY: Random House, 2001. Hardcover. Near Fine book in Near Fine jacket. 2nd printing.

BLAZE by Richard Bachman

NY: Scribner, 2007. Hardcover. Fine/Fine. 1st printing.

BLOCKADE BILLY by Stephen King

NY: Scribners, 2010. Fine book fine jacket. Hardcover, in slipcase. 1st Edition.

CELL by Stephen King (Signed)

NY: Scribners, 2006. Fine book in Fine Jacket. Hardcover. 1st Edition.

CHRISTINE by Stephen King (2 copies)

NY: Viking, 1983. Near Fine book in Near Fine Jacket. First Printing.

THE COLORADO KID by Stephen King

Hornsea, UK: PS Publishing, 2007. Fine book in Fine Dust Jacket. Hardcover. 1st Edition.

CYCLE OF THE WEREWOLF by Stephen King

NY: Signet, 1985. Near Fine softcover. First Printing.

THE DARK HALF by Stephen King

NY: Viking, 1989. Near Fine book in Fine Jacket. Hardcover. First Printing.

THE DEAD ZONE by Stephen King (2 copies)

NY: Viking, 1979. Hardcover. Near Fine book in Near Fine jacket. BCE.

DESPERATION by Stephen King

NY: Viking, 1996. Hardcover. Fine book in Fine jacket 1st printing.

DIFFERENT SEASONS by Stephen King

NY: Viking, 1982. Hardcover. Fine/Fine. 1st printing.

DOLORES CLAIBORNE by Stephen King (2 copies)

NY: Viking, 1993. Fine Hardcover in Fine Jacket. Hardcover. 1st Edition.

DREAM CATCHER by Stephen King

NY: Scribner, 2001. Hardcover. Fine book in Fine jacket. 1st printing.

DUMA KEY by Stephen King

NY: Scribner, 2008. Hardcover. Fine/Fine. 1st printing.

EVERYTHING'S EVENTUAL by Stephen King

NY: Scribner, 2002. A near fine book in Fine jacket. 1st printing.

THE EYES OF DRAGON by Stephen King

NY: Viking, 1987. Hardcover. Fine book in Fine jacket. First edition.

THE EYES OF THE DRAGON by Stephen King

NY: Viking, 1987. Very good hardcover in fair jacket. 1st Edition.

FIRE-STARTER by Stephen King (2 copies)

NY: Viking, 1980. Hardcover. BCE. Near Fine book in VG jacket. And Fine/Fine.

FOUR PAST MIDNIGHT by Stephen King

NY: Viking, 1990. Hardcover. Fine book in Fine jacket. 1st printing.

FROM A BUICK 8 by Stephen King

NY: Scribner, 2002. Hardcover. First Edition. Fine book in Fine jacket.

FULL DARK NO STARS by Stephen King

NY: Scribner, 2010. Fine hardcover book in Fine jacket. 1st Edition.

GERALD'S GAME by Stephen King

NY: Viking, 1992. Hardcover. Fine book in Fine jacket. 1st printing.

THE GIRL WHO LOVED TOM GORDON by Stephen King

NY: Scribner, 1999. Hardcover. Near Fine book in Near Fine jacket. First printing.

HEARTS IN ATLANTIS by Stephen King

NY: Scribner, 1999. Hardcover. Near Fine/Near Fine. 1st printing.

INSOMNIA by Stephen King

NY: Viking, 1994. Hardcover. Fine/Fine. 1st printing.

IT – 25th ANNIVERSARY SPECIAL EDITION by Stephen King (LIMITED EDITION in slipcase)

Baltimore: Cemetery Dance Publications, 2011. Large format hardcover in slipcase. 1st thus. Fine.

JUST AFTER SUNSET by Stephen King (Ltd Edition in slipcase 31/500)

London: Hodder & Stoughton, 2008. Fine Hardcover in slipcase. 1st Edition.

JUST AFTER SUNSET by Stephen King

NY: Scribners, 2008. Fine book in Fine Jacket. Hardcover. 1st Edition. Collectors set with DVD.

LISEY'S STORY by Stephen King

NY: Scribner, 2006. Fine book in Fine Jacket. Hardcover. 1st Edition.

NEEDFUL THINGS by Stephen King

NY: Viking, 1991. Hardcover. Near Fine/Near Fine. 1st printing.

NIGHT SHIFT by Stephen King

NY: Doubleday, 1978. Hardcover. BCE. Fine/Fine.

NIGHTMARES & DREAMSCAPES by Stephen King
NY: Viking, 1993. Hardcover. Fine book in Fine jacket. 1st printing.

ON WRITING by Stephen King
NY: Scribner, 2000. Hardcover. Fine/Fine. 1st Printing.

PET SEMATARY by Stephen King
NY: Doubleday, 1983. Near Fine Book in Very good Jacket. Book Club Edition.

THE REGULATORS by Richard Bachman
London: Hodder & Stoughton, 1996. A Fine hardcover in Fine jacket. 1st Edition

THE REGULATORS by Richard Bachman (2 copies)
NY: Dutton, 1996. A Near Fine hardcover in Fine jacket. 1st Edition.

RIDING THE BULLET by Stephen King
Baltimore, Cemetery Dance. 2010. Fine hardcover book in Fine jacket with slipcase. 1st Edition, limited edition.

ROSE MADDER by Stephen King (2 copies)
NY: Viking, 1995. Hardcover. Fine book in Fine jacket. First Printing.

SALEM'S LOT by Stephen King
NY: Doubleday, 1975. Hardcover. Near Fine book in Near Fine Jacket. Book club.

THE SECRETARY OF DREAMS VOLUME TWO by Stephen King
Baltimore: Cemetery Dance. 2010. Fine hardcover book in Fine jacket with slipcase. 1st Edition, limited edition.

THE SHINING by Stephen King
NY: Doubleday, 1977. Fine book in Fine jacket. Hardcover. Later printing.

THE SHINING by Stephen King
NY: Doubleday, 1977. Hardcover. Near Fine. Later printing.

SKELETON CREW by Stephen King
NY: Putnam, 1985. Fine book in Near Fine jacket. Hardcover. 1st Edition

THE STAND by Stephen King
NY: Doubleday, 1978. Later Printing. Hardcover. Near Fine book.

THE STAND (complete and uncut edition) by Stephen King
NY: Doubleday, 1990. Very good hardcover book in Very good jacket. Later printing, First Trade Edition.

THE STAND by Stephen King (Complete Edition)
NY: Doubleday, 1990. Hardcover. Fine/Fine. 1st printing.

STEPHEN KING: THE ART OF DARKNESS by Douglas E Winter
NY: NAL, 1984. Hardcover. Fine book in Fine jacket. 2nd printing.

Stephen King from A to Z by George Beahm
NY: Andrews McMeel, 1998. Softcover. Near Fine.

THE STEPHEN KING ILLUSTRATED COMPANION by Ben Vincent (large format hardcover)
NY: Fall River Press, 2009. Fine hardcover book. 1st Edition.

THE STEPHEN KING STORY by George Beahm.
Kansas: Andrews & McMeel, 1991. Fine book in Fine jacket. Hardcover.

THE STEPHEN KING UNIVERSE by Wiater, Golden & Wagner
LA: Renaissance Books, 2001. Third Printing. Softcover. Fine.

STORM OF THE CENTURY by Stephen King
NY: Book of the Month Club, 1999. Fine book in Fine jacket. Hardcover. 1st Edition.

THE TALISMAN by Stephen King and Peter Straub
NY: Viking, 1984. Fine book in Fine Jacket. Hardcover. First Edition.

THE TALISMAN and BLACK HOUSE by Stephen King and Peter Straub (signed by Straub and Rick Berry, illustrator) #1037/3500
Hampton Falls, NH: Grant. 2003. Fine hardcover books in Fine jackets. Box set in slipcase. 1st Edition.

THINNER by Richard Bachman
NY: NAL, 1984. Hardcover. Near Fine book in Near Fine jacket.

THE TOMMYKNOCKERS by Stephen King
NY: Putnam, 1978. First Printing. Hardcover. Fine book in Fine jacket.

THE TOMMYKNOCKERS by Stephen King
NY: Putnam, 1987. Fine book in Fine jacket. Hardcover. 6th printing.

UNDER THE DOME by Stephen King (signed)
NY: Scribner, 2009. Fine book in Fine jacket. Hardcover. Event tickets laid in.

Dark Tower Books

THE GUNSLINGER BORN by Stephen King (graphic novel)

NY: Marvel, 2007. Fine Hardcover in Fine Jacket. With Sketch Book laid in. 1st Edition.

THE DRAWING OF THE THREE: [THE DARK TOWER II](#) by Stephen King

West Kingston, Rhode Island: Donald M Grant, 1987. Fine book in Fine Dust Jacket. Hard cover. 1st Edition.

THE DRAWING OF THE THREE: THE DARK TOWER II Stephen King (signed by the illustrator Phil Hale)

West Kingston, Rhode Island: Donald M Grant, 1987. Fine book in Fine Dust Jacket in slipcase. 1st Edition.

THE WASTE LANDS: The Dark Tower III by Stephen King

West Kingston, Rhode Island: Donald M Grant, 1991. Fine Hardcover in Fine Jacket. Still in shrinkwrap. 1st Edition.

WIZARD AND GLASS: The Dark Tower IV by Stephen King

NY: Viking, 2003. Fine book in Fine Dust Jacket. Hardcover. 1st Edition.

WOLVES OF THE CALLA: The Dark Tower V by Stephen King

West Kingston, Rhode Island: Donald M Grant, 2003. Fine book in Fine Jacket. Hardcover. 1st Edition.

SONG OF SUSANNAH: The Dark Tower VI by Stephen King (2 copies)

West Kingston, Rhode Island: Donald M Grant, 2004. Fine book in Fine Jacket. Hardcover. 1st Edition.

THE DARK TOWER: The Dark Tower VII by Stephen King

West Kingston, Rhode Island: Donald M Grant, 2004. Fine book in Fine Jacket. Hardcover. 1st Edition.

THE DARK TOWER VII by Stephen King (signed by Michael Whelan, illustrator)

Hampton Falls, NH: Grant, 2004. Fine hardcover book in Fine jacket. 1st Edition. Limited edition, 5000 copies.

UNDER THE DOME by Stephen King

NY: Scribner, 2009. Fine hardcover book in Fine jacket. 1st Edition. Limited edition with cards.

THE LITTLE SISTERS OF ELURIA by Stephen King (Ltd Edition 810/4000) Signed by the illustrator Michael Whelan

West Kingston, Rhode Island: Donald M Grant, 2008. Fine book in Fine Dust Jacket in slipcase. 1st Edition.

Reading Copies

BAG OF BONES by Stephen King

NY: pocket books, 1999. Softcover. First Printing. Very Good.

CARRIE by Stephen King

NY: Signet, 1995. Softcover. 6th printing. Good.

CUJO by Stephen King

NY: Signet, 1982. Softcover. 32nd printing. Near Fine.

DANSE MACABRE by Stephen King

NY: Berkley, 1981. Softcover. 1st printing. Very Good.

DOLORES CLAIBORNE by Stephen King

London: Hodder & Stoughton, 1993. Softcover. 1st printing. Very Good.

The Drawing of the Three: Dark Tower II by STEPHEN KING

NY: Signet, 2003. Softcover. 13th printing. Fine.

DUMA KEY by Stephen King

NY: Scribner, 2008. Softcover. 1st printing. Very good.

FIRE STARTER by Stephen King

NY: Signet, 1981. Softcover. 7th printing. Very Good.

FOUR PAST MIDNIGHT by Stephen King

NY: Signet, 1991. Softcover. 2nd printing. Near Fine.

GERALD'S GAME by Stephen King

NY: Viking, 1992. Softcover. 1st printing. Very good.

THE GREEN MILE by Stephen King

NY: Pocket books, 1999. Softcover. 8th printing. Good.

THE GUNSLINGER: Dark Tower I by Stephen King

NY: Plume, 1988. Softcover. Very Good.

THE GUNSLINGER: The Dark Tower I by Stephen King (2 copies)

NY: Signet, 1989. Softcover. 11th printing. Near Fine.

IT by Stephen King

NY: Signet, 1987. Softcover. 17th printing. Very good.

PET SEMATARY by Stephen King

NY: Signet, 1984. Softcover. 2nd printing. Very Good.

ROSE MADDER by Stephen King

NY: Signet, 1996. Softcover. 2nd printing. Very Good.

SKELETON CREW by Stephen King

NY: Signet, 1986. Softcover. 1986. Good.

SONG OF SUSANNAH: Dark Tower VI by Stephen King

NY: Scribner, 2004. Near Fine. Softcover. First Printing.

THE TALISMAN by Stephen King & Peter Straub

NY: Ballantine, 2001. Softcover. 1st Printing. Very Good.

THE WASTE LAND: DARK TOWER III by Stephen King
NY: Plume, 1992. Softcover. Very Good. 1st printing.

WIZARD & GLASS: THE DARK TOWER IV by Stephen King
NY: Plume, 1997. Softcover. 1st printing. Near Fine.

THE WOLVES OF THE CALLA: Dark Tower V by Stephen King
NY: Pocket Books, 2006. Softcover. 6th printing. Good.