

# The Tudors & Stuarts Alive

By Gregory Robert Freeman



hen I was sixteen I happened to be curious as to what was in some boxes at home in the armoire. In that tacky piece of furniture, which is descended from the bookcases of the mediaeval world (*armarium*), I happened to discover the very book that would begin my passion for reading, the increase of knowledge and ultimately my collection. It was just an ordinary novel published in 1930, but it ignited the fire. From an even earlier age I had had a fascination with my ancestral England, and that is naturally where my reading gravitated once that flame began to increase. As I bought older books so too my fascination in history went further back in time, not uninfluenced by my Protestant upbringing. Where could this lead me, then, but to the very period in England when History and the Reformation were such massive parts of society: the 16th and 17th centuries. These two centuries in England were the most dramatic and charismatic of any previous; they're very much entwined. They're irresistible to me. My collecting is not merely for the fun of it; but rather the books I collect are often valid in my daily life as I read them with every intention of benefitting from them.

While I began reading for pleasure when I was sixteen, I did not become a true collector until more recently; and it's only been within the past two or three years that I have had competency in searching out and collecting books of the 16th-17th centuries. When choosing early books I have certain immovable beliefs. There is no harm in having an imperfect copy. It must be in early binding; period style binding is acceptable if done well; disbound is acceptable if it's rare enough. Under no circumstances will I purchase an Early book in *Modern half-calf*: these new clownish marbled bindings are monstrosities of failed art and thus are exorbitantly priced, as I would immediately have it rebound properly and cannot afford to spend so much, when I might have a sober early binding which I love for far less expence. Witness my vellum bound book of *The Tryals of Thomas Walcott* (et al; 1683) bound with *The Arraignment, Tryal & Condemnation of Algernon Sidney* (1684), with the manuscript inscription upon the title of the latter work, "*and the greatest rogue in*" his majesty's court, in insult to Judge Jeffreys! The two works in better condition have been offered online modernly rebound in half-calf at a combined ten-times the price that I payed; and yet I have mine with that inscription (the historian Peter Furtado asked my permission to feature it in his latest book, but it didn't quite make the cut) in phenomenal weathered full vellum for a trifle. Early bindings possess the history and character of the English nation, and there is scarcely a more desirable object to me than that. Any marginalia or doodling must be reasonably contemporaneous and never modern, for the same reasons (if that Jeffreys insult was *modern* it would lose its importance). If the book is missing the title it must be rare enough that the defect can for now be overlooked: for example, I have a title-less copy of St. Germain's classic *Dialogue in English* (1593) with both contemporaneous and 18thC marginalia, in acceptable full sheep: a great find for a pittance in a crowded store, and it fulfills my criteria. Sixteenth-century copies of this title are very scarce and expensive on the market. The edition was verified by the vignettes.

Besides exhaustively looking through piles in the bookstores, I trawl the online inventories of

booksellers around the world, searching specifically by range of printing date, price and keyword (such as 'sermon' or 'vellum'), to see what's available. This has turned up some fantastic deals. In this way I discovered a two-in-one volume of 16th century English sermons, *A Funerall Sermon Preached the xxvi. day of Nouember* (1577) by the Parker Bible's translator Bishop Richard Davies, in eulogy of the 1st Earl of Essex, dedicated to the infamous succeeding Earl of Essex who was later beheaded in 1601 by Elizabeth; bound together with the controversialist Leonard Wright's sermon *A Summons for Sleepers / A Patterne for Pastors*. Wright's work is one of two variant first edition printings of 1589. The bookseller hadn't done any research and scarcely said what was bound-in, but I knew the Essex Funerall Sermon was definite. I verified the *Summons* edition by the initial woodcut pattern beginning *A Patterne for Pastors*. The risk was worth it. Both works are missing the titles and several pages, fulfilling my maxim that "something is better than nothing." There is plenty of time for restoration. It's more important to me to buy a less-than-perfect copy now for a low price, before someone else does, rather than waiting perhaps twenty years for the next copy to come along at an astronomically higher cost. To supplement the 1st Earl of Essex's *Funerall Sermon* (1577), in this fashion of searching I also discovered his grandson the 3rd Earl of Essex's funeral sermon *The Hearse of the Renowned* (1646) by Vines. Both are exceedingly scarce. All that remains now is to find the infamous 2nd Earl's funeral sermon (1601) by Barlow to complete the triumvirate. The Essex title became extinct with the death of the third earl.

Sermon pamphlets, a staple of English society in the 17thC, I've only begun to collect in the past year, with a focus on funeral sermons (such as those above) and others with historical importance. Two were preached on the first Fast-Day for the Great Fire of London, October 10th, 1666: one preached by Bishop Stillingfleet to the House of Commons (Pepys attempted to attend but the church was full), the other preached by Bishop Ward to the House of Lords; both were originally sold in Westminster Hall (that venerable building had been for a long time filled with stationers and booksellers). I discovered these two Great Fire relics online in North America available in different shops. Having these two sermons preached to both Houses on October 10th, 1666, I am now only wanting *Lex Ignea* preached by Sancroft then Dean of St Paul's the same day to King Charles II to complete that triad. I intend to collect all of the Great Fire sermons and Vincent's *Voice in the City* when opportunity permits. When it comes to binding or disbinding these pamphlets, I won't meddle, but only leave them as they are. It's better to keep the period gatherings intact if still bound (they're becoming increasingly rare); and yet, certain 18th-19thC binders had no scruples when binding pamphlets that had never been previously together, they often hideously cropped the margins to fit them and now their unnecessary bindings are regularly defective. If found properly disbound, I put them in mylar slips with acid-free card backing, the same method of preservation I use for single leaves and vellum documents.

As many another young collector I have the slight embarrassment of still possessing perhaps less-than-desirable copies of desirable titles, waiting and watching for my opportunity to obtain better. I still retain a cheap Victorian copy of George Herbert's poems, which is such a blemish to my current ideology of obtaining original editions (unless the attempt is unrealistic) that I am ashamed to mention it here. Another example is the diarist John Evelyn's first edition *SYLVA, or a Discourse of Forest-Trees* (1664), an important work with the king's navy in mind when the most famous Dutch War was budding (immortalized by Dryden in the *Annus Mirabilis* of which

the first edition I intend to buy), that is extremely desirable in its edition, being the first printing of the first publication of the Royal Society of which the author was a founder, but my copy is missing several pages; a great deal online, as it was ten-times less than the cost of a more complete copy of the same. Regarding this title, which was continually added unto in subsequent editions, I intend to obtain at least one copy of each edition published in the famous diarist's lifetime. I have similar aspirations for Baker's *Chronicle*, Guillim's *A Display of Heraldrie*, Wood's *Athenae Oxonienses*, and the *Reliquiae Wottonianae*, all of which went through several editions with significant additions into the next century. I also possess a working copy of the 1607 "Breeches" or Geneva Bible printed in black-letter by Barker. It is significantly thumbed and missing the titles except to the Concordance. When it comes to bibles I am steadfast that they should be printed in black-letter font and still be bound in at least near-contemporaneous calf, pigskin or vellum. While this 1607 bible fulfills my criteria I would still prefer to find a cleaner, if not much *earlier*, copy of the Geneva. As soon as opportunity permits I will collect further 16th century Protestant translations (I've begun with facsimiles of Tyndale to whom we're eternally indebted).

Recently I've made a point of purchasing books with interesting provenance whenever possible. The life-long book-collector Alex Pratt, who lived most of his life in Burnaby, British Columbia and passed in 2009, had an eclectic library of an estimated 10-12,000 volumes stuffed into his dusty, unkempt home. His name will be found in several of my books. Considering the quality and scope of his collection I view his provenance as equally valid as any of the older recognized collectors. Two titles of his I bought are *extra-illustrated* ("Grangerites"): Cavendish's *Life of Wolsey* (1852) with approximately 160 mounted plates and miscellanea inserted, acquired by Pratt in 1968; and Anderson's *Annals of the English Bible* (1845) with 30 plates inserted by the author's own nephew Charles Anderson who gave the set to his daughter in 1890. Better known names in my collection are the fifth Earl of Rosebery who was British Prime Minister in 1895-6, John Baker-Holroyd the first Earl of Sheffield, the 18thC clock-maker Thomas Lister, &c. I have greatly enjoyed laboriously searching online and through books to discover who the previous owners of my books were. It is especially difficult, though sometimes more enjoyable, when their bookplates are anonymous. One thus bookplate in my collection happens to be detailed armourial. By researching the arms and motto I was able to discover that the owner must be one of the Barons Carbery. By researching then the marriage upon the arms, I discovered his wife had to have been of the Noel family. By putting the two together I found the 3rd Baron of Carbery who married Juliana Noel, the daughter of the 4th Earl of Gainsborough in February 1760. Baroness Carbery died later that same year in childbirth, and so the bookplate will date to ca.1760 (Lord Carbery remarried in 1762). The bookplate is upon the front pasteboard of my first English edition folio *Historie of the Councel of Trent* (1620) in excellent contemporaneous full calf, another volume from the bibliophile Alex Pratt who acquired it in 1973.

My collection is still that of a poor beginner, not having the income in many cases to purchase the 16thC English books that I most desire, neither having the income to buy a perfect copy of an Early English book in most cases (if they exist on the market); nor having the income to hire anyone quite worthy to restore my books while simultaneously buying. Yet I believe I have the beginnings of a good old fashioned English library of History and Protestant theology, which, with their early bindings, heraldic bookplates, and examples of early handwriting, grasp firmly a major piece of England's past.

## THE LIST

Arranged chronologically; groupings where applicable.

## LEAVES

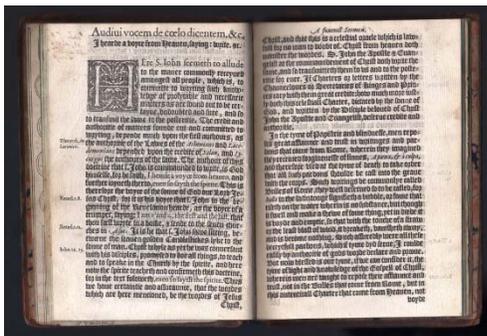
. (GATHERING pp 1255-90 of Foxe's MARTYRS):



.36 pages, *Ecclesiastical History Contaynyng the Actes and Monumentes*. Printed in London by John Daye, 1570 (second edition). In black letter English, double column. "*The history of the worthy Martyr of God Iohn Lambert, otherwise named Nicolson, with his troubles, examinations and au(n)sweres, as well before the Archb. of Canterburye Warham, and other Byshops: as also before kyng Henry 8. by whom at length he was condemned to death and burned in Smithfield. Anno. 1538,*" with woodcut of Lambert at the stake upon page 1284, "None but Christ: none but Christ". [Very good, clean, slightest chipping/shaving to edges; little contemp. marginalia to final pp].

. (A single leaf) Folio CLXXI, 2. SAMUEL of Matthew Parker's *Bishop's Bible*, 2nd folio edition. Imprinted at London by Richard Iugge, 1572. In black letter English, double column. With a decorative initial T to the verso beginning chapter xxiii. [Very good, clean, slight chipping to edges]. The translator of Joshua-II. SAM, including this leaf, was one **Bishop Richard Davies** (c1505-1581): see *A Funerall Sermon* (1577) below.

## BOOKS



[TWO 16THC ENGLISH SERMONS]:

1ST EARL OF ESSEX'S Funeral Sermon:

. *A Funerall Sermon Preached the xxvi. day of Nouember* in the yeare of our Lord M.D. LXXVI. in the parishe church of Caermerthyn, by the Reuerende Father in God, Richard by the permission of God, Bishophe of Saint Dauys, at the buriall of the Right Honourable VValter Earle of Essex and Ewe, Earle Marshall of Ireland etc. Imprinted at London By Henry Denham, dwelling in Pater noster Row, at the signe of the Starre, Anno Domi. 1577.

-[The Epistle (subscribed E.W. for Edward Waterhouse) addressed to young Robert Devereaux the 2nd Earl of Essex. The author, Davies, is associated with Matthew Parker being commissioned to translate part of the "Bishop's Bible", from JOSHUA to II. SAM]. (See below for the 3RD EARL OF ESSEX'S Funeral Sermon of 1646).

*BOUND WITH*

. *A Summons for Sleepers*: VVherein most grieuous and notorious offenders are cited to bring forth true fruits of repentance, before the day of the Lord now at hand. Hereunto is annexed, *A Patterne for Pastors*, deciphering briefly the duties pertaining to the function. Newly reprinted, corrected and amended by Leonard Wright. LONDON: [Printed by John Wolfe, sold by Edward Aggas], 1589.

[The two black-letter works bound together are both incomplete and were cropped during binding in early 19thC, which binding is defective. The Funerall Sermon begins with the last leaf of the Epistle and is then complete until leaf fj, the verso of which faces leaf A2 of the Summons. The second work continues to p 48. The Funerall title supplied in ca.1830 MS., with contemp. 16th-17thC marginalia to the elegies (includes genealogy, heraldry, etc). The Summons identified by the initial woodcut pattern beginning A Patterne for Pastors].

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3RD EARL OF ESSEX'S Funeral Sermon:

. *The Hearse of the Renowned*: the Right Honourable Robert Earle of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartley, Bouchier and Lovaine, sometime Captaine Lord Generall of the Armies Raised for the Defence of King and Parliament: As it was Represented in a Sermon, Preached in the Abbey Church at Westminster, at the Magnificent Solemnity of His Funerall, Octob. 22, 1646. By Richard Vines. Published by Order of the House of Peeres. LONDON: Printed by T.R. and E.M. for Abel Roper at the sign of the Sun against Dunstans Church in Fleetstreet, 1646. [The subject's grandfather was the 1st Earl of Essex, Walter Devereux, Knight of the Garter whose Funerall Sermon was preached by Davies Bishop of St. David's in 1576 (see above). The Earldom was created in 1572 and became extinct at the death of the third Earl here eulogized. Vg, dislodged and bound by itself in gilt-ruled old red morocco; somewhat trimmed; minor light soiling to first and last pp. Upon the title is written in 17thC hand, "rather in defence of ye parliaent agt. the King" One of two variant editions printed for Abel Roper in 1646. According to ESTC lacking frontispiece, Wing (2nd edition) V554A, with 38 numb. pp].

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[1593 DOCTOR & STUDENT]:

. *The Dialogue in English*, betweene a Doctor of Divinitie, and a Student in the laws of England, newlie corrected and imprinted, with new additions. By Christopher St Germain. Imprinted at London: In Fleetestreete, within Temple Barre at the signe of the Hand and Starre by Richard Tottill, **1593**. [*Good in ca.1770 full sheep, missing title but text complete (identified by the vignettes); mysterious 18thC inscription to the front pastedown, with contemporaneous & 18thC marginalia.* 176 leaves plus 4 leaves of the Table].

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[1607 BREECHES / GENEVA BIBLE]:

. *The Bible*, that is, The Holy Scriptures contained in the Old and New Testament, translated according to the Ebrew and Greeke, . . . Imprinted at London by Robert Barker, Printer to the Kings most excellent Maiestie. **1607**.

[*Good working copy in sound ca.1680s full calf with broken clasps, heavily thumbed. Missing all titles but to the Concordance; missing two leaves 286 and 554; leaf 433 is torn in half.*

**PROVENANCE: Bookplate of Thomas Lister, of Bull-Green, Halifax, the renowned 18thC clock-maker.** Also the provenance of a Mayor of Halifax. Lastly owned by Canadian military historian John Swettenham. Several early names beginning with Richard Judson who bought it in 1661, Samuel Judson, and Samuel Harger who acquired the bible from his wife Sarah Judson in 1682. One Thomas Firth had it in 1699, and by 1711 it had come to Isaac Holdroyd. From him it presumably came to Hannah Holroid who married Thomas Lister in 1738. The earliest dated inscription is of 1643 to the margin facing 1 Macc. VI. An inscription by Samuel Judson ca.1670, "*Good find er(?) who thou art,/ I write to the unknown,/ I pray thee thinke in hart,/ every man would have his owne.*" Includes OT, Apocrypha, The Summe, Questions & Answers, NT, Concordances, Psalms with musical notation]. **Pending earlier edition and other 16thC translations.**

. *Annales Rerum Anglicarum*, et Hibernicarum Regnante Elizabetha, ad Annvm Salvts M.D. LXXXIX. Gvilielmo Cambdeno Avthore (William Camden). Item Eivsdem Avthoris Britannia. Francofurti ad Moenum, curantibus Rulandijs, Typis Ioannis Bringeri, **1616**. [*Very good text, crisp and clean, however unsuitably rebound.* With woodcut maker's mark to title. 523 pp plus Index]. **Wanting Camden's various works in 17thC English copies.**

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[FIRST EDITION COUNCEL OF TRENT]:

. *THE HISTORIE OF THE COVNCEL OF TRENT*. Containing eight Bookes. In which (besides the ordinarie Actes of the Councell) are declared many notable occurrences, which happened in Christendome, during the space of fourtie yeeres and more. And, particularly, the practises of the Court of Rome, to hinder the reformation of their errors, and to maintaine their greatnesse.

Written in Italian by *Pietro Soaue Polano* (Paolo Sarpi Veneto) and faithfully translated into English by NATHANIEL BRENT. LONDON: Printed by Robert Barker, and Iohn Bill, Printers to the Kings most Excellent Maiestie, ANNO DOM. M.DC.XX. (**1620**). [Folio, FIRST EDITION. *Very good in excellent early full calf, 6 thick raised bands, some old leather repairs to the spine ends and then-new endpapers.* Text is remarkably clean overall, minus some faint old water here or there, very soundly bound. (viii) + 825 pp *plus 1 errata page and Index.*

**COMPLETE. PROVENANCE: Anonymous armourial bookplate of the third Baron Carbery.** From the collection of Alex Pratt].

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[BISHOP HENRY KING]:

. *A Sermon Preached at Pauls Crosse*, the 25. of Nouember. 1621: Vpon occasion of that false and scandalous report (lately printed) touching the supposed apostasie of the right Reuerend Father in God, IOHN KING, late Lord Bishop of London. By HENRY KING, his eldest Sonne. Published by authority. LONDON: Imprinted by Felix Kyngston, for William Barret, **1621**. [FIRST EDITION, *Very good text, with MS. pagination suggesting that it was once bound with other pamphlets. This has been dislodged and bound in 19thC half-calf by itself.* Epistle Dedicatorie (to Prince [later King] Charles), 77 pp, plus To the Reader, but missing Preston's Answer].

[COPY # 1]:

. *The Poems of HENRY KING*. Edited by John Sparrow. LONDON: The Nonesuch Press, **1925**. Limited Edition copy # **1 of 900**. [*Good original blind-ruled 'vegetable vellum' which is slightly shrinking, typical wear, with monogram HK to either cover, interior fine*].

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. *A Sermon Preached in the Court at Greenwich*, before King Edvvard the Sixth, the first Soday after the Epiphany, Anno Domini 1552. By Bernard Gilpin, Sometimes Minister of Houghton in the Bishopricke of Durham. LONDON, Printed by William Iones, dwelling in Red-Crosse-streete, **1630**. [*Good, Second Edition, first printed in 1581. Some 'patina' to the title-page; housed in limp modern wrappers. Early name and Latin inscription 'Adesto mihi lumen verum / Tho: More' to the title with repeated name to page 1 top, 49 pp*].

. *Mr. Boltons Last and Learned Worke of the Foure Last Things*: Death, Ivdgement, Hell, and Heaven. With an Assises-Sermon, and Notes on Iustice Nicolls His Funerall. Together with the Life and Death of the Authour. Published by E. B. [Edward Bagshawe]. And re-viewed, with Marginall Notes and an Alphabetical Table added thereunto. LONDON, Printed by George Miller, dwelling in the Black-Friers, 1633. [*Good disbound but complete, includes engraved architectural title, Epistle Dedicatory, To the Reader, The Life and Death of Mr. Bolton, An advertisement to the Reader, Mr. Boltons Fovre Last Things, Funeral Notes Vpon my Patron, A Sermon Preached at Lent Assises, 264 pp.*].

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[JAMES HOWELL]:

. [*DENDROLOGIA*]. *Dodona's Grove, or the Vocall Forrest*. The Third Edition More Exact and Perfect then the Former; with the Addition of Two Other Tracts: viz. *Englands Tears For The Present Wars*. And *The Pre-Eminence of Parlements*. By James Howell, Esq. CAMBRIDGE, Printed by R.D. [and J.R.] for Humphrey Moseley, and are to be sold at his shop at the Prince's Arms in S. Pauls Church-yard, **1645**. [*Disbound, the margins cropped with slight loss of text to the third title foot; missing plates*].

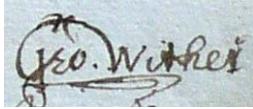
. *Instructions for Forreine Travell 1642*. Collated with the Second Edition of 1650. By James Howell. LONDON: ARBER's Reprints, **1869**. [*Good, original brown limp covers.*] From the

collection of Alex Pratt.

Searching for *Epistolae Ho-Eliauae* and further 17th copies of his works.

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[SIGNED BY THE POET GEORGE WITHER]:



. At the Committee of Trustees For Sale of the Late King's Goods. # 1108. Dated October 10th, 1651. A warrant *printed upon laid-paper*, stating that the Trustees of the sale of the late King Charles I's goods, authorize that John Hunt and Humphrey Jones, Esquiers, Treasurers appointed for the sale of the late King's, Queen's, and Princes' goods, make payment unto Daniell Lewin the sum of £18, allowed in the Second List of creditors to be discounted from £32. "[printed]. *To the Treasurers for sale of the goods of the late King, Queene, and Prince*. [written] *advance - 1. 16.*" Signed & sealed by the Trustees of the sale of Charles I's goods, as they were named July 4th, 1649 in the House of Commons: John Humphreys (Humfreys), **George Wither**(s), Ralph Grafton, Henry Creech, John Foche (Foach). The remaining names as Trustees very well may have signed & sealed the document, but those names apparently have been clipt. George Wither the poet's signature is considered to be very scarce. All seals missing, but evidence remains. **Only "known" extant example is at Harvard.** Harvard's is similarly missing the seals. See Brotton's *Sale of the Late King's Goods* (2006).

. *The History of the Pestilence (1625)*. By George Wither. Edited with an Introduction and Notes by J. Milton French. HARVARD University Press, Cambridge, Mass., 1932. [Vg overall, the jacket spine somewhat darkened. Includes a photo of Harvard's 1651 King's Goods document]. **Awaiting 17thC editions of Wither's works.**

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. *A Chronicle of the Kings of England* from the Time of the Romans Government unto the Reign of King Charles. Containing all passages of state and church, with all other observations proper for a Chronicle. Faithfully collected out of authors ancient and modern; and digested into a new method. SECOND EDITION, enlarged and with an index. By Richard Baker. LONDON: Printed by J. F. and E. C. and sold by G. Bedell and by T. Williams, **1653**. [Good in ca.1770 Cambridge panelled calf, front hinge cracked but still attached. Missing the title (edition verified by pagination, 625 pp plus Index) but including *Epistle to the Reader* (A3), although missing 1 page containing *Catalogue of Authors* to page 2 - otherwise text is complete. With contemp. doodling to A3 verso blank and also contemp. MS list to Hhh verso blank.] **Pending restoration and further editions.** Found inside was a letter fragment addressed to Thomas Goodricke, Bishop of Ely and Lord Chancellor, ca.1552, once used as binder's waste].

[JOHN EVELYN]:

. *SYLVA, or, A Discourse of Forest-Trees* and the Propagation of Timber in His Majesties Dominions: As It Was Deliver'd in the Royal Society the XVth of October, [MDCLXII]: To Which is Annexed *Pomona*, or, An Appendix Concerning Fruit-Trees in Relation to Cider: the Making and Several Ways of Ordering It, Published by Express Order of the Royal Society: also,

*Kalendarium Hortense*, or, The Gard'ners Almanac, Directing What He Is To Do Monthly Throughout the Year. By John Evelyn. LONDON: Printed by J. Martyn and J. Allestry, printers to the Royal Society, 1664. [FIRST EDITION, *missing the first title and pp 17-24, 81-2, 87-8. POMONA & Kalendarum are missing pp 12-20, 51-62, 77-8, and after 82. Rebound in attractive ca.1900 full brown calf with marbled endpapers; nice modern bookplate to the front pastedown*]. Pending restoration / duplicate copy and further editions.

. *The Life of Mrs. Godolphin*. By John Evelyn of Wootton Esq. Edited by Samuel Lord Bishop of Oxford (Chancellor of the Most Noble Order of the Garter). LONDON, Longman, Green, Longman, Roberts, & Green, 1864. [SIGNED Fine Binding by **Roger de Coverly**, full vellum with gilt decor. to the spine. The Third - and rarest - Edition, *minor blemish to the ffep top edge*. **PROVENANCE: Bookplate of Lord Archibald Philip Primrose, 5th Earl of Rosebery of Durdans** (# 166) with small stamp 'Rosebery Durdans' to the title].

Intending to Purchase Evelyn's 2nd Edition DIARY shortly.

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[HOUSE OF LORDS 1666 GREAT FIRE SERMON]:

. *A Sermon Preached Before the Peers*, in the Abby-Church at Westminster: October 10th, M.DC.LXVI. By SETH [Ward] Lord Bishop of EXON. The THIRD Edition. LONDON: Printed by E.C. for James Collins, and are to be sold at the Kings-head in Westminster-Hall, 1666. [*Good disbound pamphlet, the first and last pp detached but present, 31pp. On the fast-day for the Great Fire, preached to the House of Lords the same day as Stillingfleet's to the House of Commons*].

[HOUSE OF COMMONS 1666 GREAT FIRE SERMON]:

. *A Sermon Preached Before the Honourable House of Commons* at St. Margarets Westminster, Oct. 10th, being the Fast-day appointed for the late dreadful Fire in the City of LONDON. By EDWARD STILLINGFLEET. Published by Order of the said House. The Fourth Edition. LONDON: Printed by Robert White, for Henry Mortlock, and are to be sold at his shop at the Sign of the White Hart in Westminster Hall, 1666. [*Vg, disbound pamphlet, 37 pages, minor soiling to final verso blank not affecting recto text*. Does not appear to have ever been bound. *The sermon is mentioned in PEPYS' diary on that day, Oct. 10, 1666; Preached to the House of Commons the same day as Ward's sermon to the House of Lords*]. **Wanting Lex Ignea preached the same day to the King.**

[HOOKER'S POLITY, 1666 PEPYS/ Great Fire Edition]:

. *The Works Of Mr. Richard Hooker*, (That Learned and Judicious Divine) In Eight Books Of Ecclesiastical Polity, Completed out of his own Manuscripts; Never before Published. With an account of his Life and Death. . . . LONDON: Printed by Thomas Newcomb for Andrew Crook at Ye Greene Dragon in St. Paul's Churchard, 1666. [Folio, 9 x 13 inches. First Thus. **PROVENANCE: Anonymous partial-armourial bookplate of a Baron**. Includes engraved portrait of Hooker by Faithorne, plus engraved title-page and plain title. The first to include Izaak Walton's life of Hooker and includes Bishop Henry King's letter to Walton. Also supplemented with I. A Supplication made to the Council by Master Walter Travers ; II. Master Hookers Answer to the Supplication ; III. A learned Discourse of Justification, Works ; IV. A

*learned Sermon of the nature of Pride ; V. A Remedy against Sorrow and Fear ; VI. Of the certainty and perpetuity of Faith in the Elect ; VII. Two Sermons upon part of Saint Jude's Epistle.* The same edition that PEPYS bought April 15th, 1667, evidently he thought it an improvement over the 1662 edition already in his library: "Thence I to my new bookseller's, and there bought 'Hooker's Polity,' the new edition, and 'Dugdale's History of the Inns of Court,' of which there was but a few saved out of the fire." *Bound in contemp. full calf, new leather spine with raised bands & new endpp, minor water just visible near the front, text quite clean overall; contemp. reader's MS note to rear blank referring to p 214.* Complete, 36 + 579 paginated pp. plus all preliminaries and engravings].

. *An Introduction to the Fifth Book of Hooker's Treatise of the Laws of Ecclesiastical Polity.* By the Very Rev. Francis Paget, D.D. Dean of Christ Church. OXFORD At the Clarendon Press, MD.CCC.XCIX (1899). [Vg, *Bound in original cloth with gilt title, the spine a bit darkened; set-off to endpapers; early name to the ffep & Alex Pratt's name written dated 1972 to the front pastedown.* [x]+265 pages. *With gatefold facing p 99.* From the collection of Alex Pratt].

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. *Cyprianus Anglicus:* or, the History of the Life and Death, of The most Reverend and Renowned Prelate William by Divine Providence, Lord Archbishop of Canterbury, Primate of all England, and Metropolitan, Chancellor of the Universities of Oxon. and Dublin, and one of the Lords of the Privy Council to His late most Sacred Majesty King CHARLES the First, Second Monarch of Great Britain. Containing also The Ecclesiastical History of the Three Kingdoms of England, Scotland, and Ireland, from His first rising till His Death. By P. Heylyn D.D. . . . LONDON, Printed by J. M. for A. Seile, and are to be sold by George Sawbridge, J. Martyn, T. Williams, J. Place, E. Brewster, J. Starkey, T. Basset, R. Horne, H. Brome, J. Wright, R. Chiswell, R. Boulter, B. Tooke. M DC LXXI. (1671). [*G, Bound in period full calf, the corners worn, the covers lightly pitted; raised bands, blank spine.* Duplicate H.C. from the Cashel Library].

. *Reliquiae Wottonianae:* or, A Collection of Lives, Letters, Poems; with Characters of Sundry Personages: And other Incomparable Pieces of Language and Art. Also Additional Letters to several Persons, not before Printed. By the Curious Pencil of the Ever Memorable Sir HENRY WOTTON, Kt. Late Provost of Eaton Colledge. The THIRD Edition, with large Additions. LONDON: Printed by T. Roycroft, for R. Marriott, F. Tyton, T. Collins, and J. Ford, 1672. [*Good but disbound, no covers. The 3rd edition, being larger in size and material to the second, with 3 engraved plates, missing frontispiece(?)*]. **Pending restoration and further editions.**

. *Saul and Samuel at Endor,* or the New Waies of Salvation and Service, Which Usually Temt Men to Rome, and Detain them There. By Daniel Brevint, D.D. As also A Brief Account of R. F. his Missale Vindicatum, or Vindication of the ROMAN MASS. By the same Author. Oxford. At the Theatre, 1674. [*Good in ca.1770 red panelled calf, raised bands, gilt backed, marbled endpp., missing frontispiece. With early penned inscription, "John and Hannah White, Sunderland. Books when compleated on a proper plan improves the mind and polishes the Man." Also pencilled inscriptions on the blanks, e.g. "Very curious + scarce. Most of the copies being destroyed by the Roman Catholics. Exceedingly racy, and most damning to the Church of Rome."*].

. *The Gunpowder-Treason: With a Discourse of the Manner of its Discovery; A Perfect Relation of the Proceedings against those horrid Conspirators; Wherein is Contained their Examinations, Tryals, and Condemnations: Likewise King James's Speech to Both Houses of Parliament, On that Occasion; Now Re-printed. A Preface touching that Horrid Conspiracy, By the Right Reverend Father in God, Thomas Lord Bishop of Lincoln. And by way of Appendix, Several Papers or Letters of Sir Everard Digby, Chiefly relating to the Gunpowder-Plot, Never before Printed.* LONDON: Printed by Tho. Newcomb, and H. Hills, and are to be Sold by Walter Rettelby, at the Bishops Head in St. Pauls Churchyard, 1679. [*Rebound ca.1800 in quarter-calf, front cover detached. With a few blank leaves in the middle of the book; the final two pp torn.*] **Pending upgrade and 1606 edition.**

. *A Sermon Preached at the Funeral of the Rt Honorable John Earl of Rochester,* [Lord Wilmot] Who died at Woodstock-Park, July 26, 1680, and was buried at Spilsbury in Oxford-shire, Aug. 9. By Robert Parsons M.A. Chaplain to the Right Honorable Anne Countess-Dowager of Rochester. OXFORD, Printed at the Theatre for Richard Davis and Tho: Bowman, In the Year, 1680. (*Fine disbound pamphlet, 48 pp*). **Wanting Burnet's *Some Passages* (1680).**

[BISHOP GILBERT BURNET]:

. *The Life and Death of Sir Matthew Hale,* Kt. Sometime Lord Chief Justice of His Majesties Court of Kings Bench. Written by Gilbert Burnett, D.D. LONDON, Printed for William Shrowsbery at the sign of the Bible by Duck (Duke) Lane, 1682. [*The front cover and frontispiece are detached but present, otherwise VG. Full contemp. calf. PROVENANCE: "William Day, His Book" with example of shorthand to preliminary; also, "J Hayne 1733" to the titlepage.*]

. *A Sermon Preached at the Funeral of the Most Reverend Father in God John* [Tillotson] by the Divine Providence, Lord Archbishop of Canterbury, Primate and Metropolitan of all England. Who died at Lambeth the 22d day of November, in the 65th Year of his Age: And was Buried at St. Lawrence Jewry, in London, on the 30th of that Month, Anno Dom. 1694. By the Right Reverend Father in GOD, Gilbert [Burnet], Lord Bishop of Sarum. LONDON, Printed for Ri. Chiswell, at the Rose and Crown in St. Paul's Church-Yard, MDCXCIV (1694). [*Very good disbound pamphlet, minimal wear, quite clean, includes the half-title and bookseller's cat., 36 pp.*]. **Wanting Burnet's larger works.**

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. *A Continuation of Morning-Exercise Questions and Cases of Conscience,* Practically Resolved by Sundry Ministers in October, 1682. LONDON: Printed by J. A. for John Dunton at the Sign of The Black Raven in the Poultry over against the Stocks-Market, 1683. [*Very good in contemp. full calf, raised bands, worn corners, the covers lightly pitted. PROVENANCE: Armorial bookplate of Thomas Hayward Southby of Carswell to the front pastedown.*]

. *A Discourse Concerning Invocation of Saints.* [anonymous, Samuel Freeman (1643-1700)]. LONDON: Printed for Ben. Tooke at the Ship in St. Paul's church-yard, and F. Gardiner at the White-Horse in Ludgate-street, 1684. [*Vg disbound pamphlet, with bookseller's catalogue facing the title, 72 pp*]

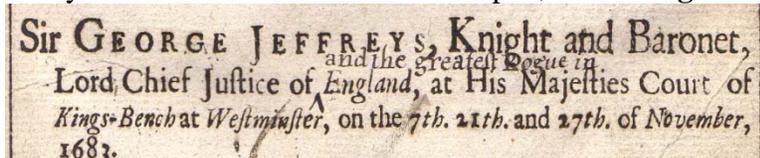
[2-in-1 RYE-HOUSE PLOT TRIAL PUBLICATIONS w/ JEFFREYS]:

. *The Tryals of Thomas Walcott, William Hone, William Lord Russell, John Rous & William Blagg*, For High-Treason, For Conspiring the Death of the King, and Raising a Rebellion in this Kingdom. At the Sessions-House in the Old-Baily (etc). LONDON: Printed for Richard Royston, Benjamin Took and Charles Mearn, 1683.

*BOUND WITH*

*The Arraignment, Tryal & Condemnation of Algernon Sidney, Esq;* for High-Treason, For Conspiring the Death of the King, and Intending to raise a Rebellion in this Kingdom. Before the Right Honourable Sir *George Jeffreys* (etc.). LONDON: Printed for Benj. Tooke at the Ship in St. Paul's Church-Yard, 1684.

[Bound in contemp. weathered full vellum, holding with some repairs; missing final page of the second work - otherwise appears complete; first title rather dirty and worn. There are a few instances of early penmanship, including dated names (the best one being of a Thomas Hasellwood, dated July 20, 1720 in light ink). An example of shorthand and a bird drawing on the page preceding the second titlepage. On the second titlepage between the lines of Judge Jeffreys' titles near the foot is added in pen, "**and the greatest Rogue in**" insulting Jeffreys]



. *ATHENAE OXONIENSES*. An Exact History of all the Writers and Bishops who have had their Education in the Most Ancient and Famous University of Oxford, From the Fifteenth Year of King Henry the Seventh, Dom. 1500, to the End of the Year 1690. Representing the Birth, Fortune, Preferment, and Death of all those Authors and Prelates, the great Accidents of their Lives, and the Fate and Character of their Writings. To which are added, The Fasti or Annals, of the said University, For the same time. LONDON: Printed for Tho. Bennet at the Half-Moon in S. Pauls Churchyard. MDCXCI.-II. (1691-2). [By Anthony a Wood. FIRST EDITION. *Very good, some old water soiling apparent; contents clean, complete. Contemp. panelled calf expertly respined*]. **Planning to purchase 2nd Edition shortly.**

[AUBREY, Collaborator on WOOD'S OXONIENSES]

. *BRIEF LIVES* by John Aubrey. A selection based upon existing contemporary portraits edited by Richard Barber. LONDON: The Folio Society, 11th Printing, 1999. [As new, book & slipcase, illustrated with b/w portraits.] **Pending 1898 First Edition and Powell's 1949 printing.**

TIMOTHY CRUSO (3 bound together, 1 separate):

. *The Excellency of the Protestant Faith* as to Its Objects and Supports, in a Sermon Preached November 5th, 1689. By Timothy Cruso. LONDON: Printed by J.R. for John Salusbury, at the

Rising Sun, near the Royal Exchange in Cornhil, 1689. (*Vg disbound pamphlet, the final page detached but present; 25pp plus bookseller's cat. Early name to the title top margin*). Wing C7498.

. *Discourses Upon the Rich Man and Lazarus*. LONDON: Printed by S. Bridge, for Tho. Parkhurst at the Bible and Three Crowns in Cheapside near Mercers Chapel, 1697.

*BOUND WITH*

*Twenty-Four Sermons Preached* at the Merchants-Lecture at Pinner's Hall by the late Reverend Mr. Timothy Cruso. LONDON: Printed by S. Bridge, for Tho. Parkhurst at the Bible and Three Crowns in Cheapside, 1699.

*BOUND WITH*

*The Three Last Sermons*, Preached By the Late Reverend Mr Timothy Cruso. Who Dyed, Novem. 26. 1697. To which is added His Sermon On the 5th. Nov. 1697. LONDON: Printed by S. Bridge, for Tho. Parkhurst at the Bible and Three Crowns in Cheapside near Mercers Chapel, 1698. [RARE *These three pamphlets were bound together ca.1699 in Cambridge panelled calf, the cords have since disappeared, disbound, but the covers in good condition alone; the corners rounded. In need of restoration. PROVENANCE: Bookplate of Edward Lake, possibly British officer of India, editor of Christian publications; and also Charles Bowen, pioneer preacher in British Columbia from whose elderly son I bought it.*]

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. *The APOCRYPHA*. -- No title, no publisher, no date, no pagination, no colophon, no watermarks, blank spine. [*Bound in early quarter-calf with rubbed marbled boards, quite sound; minor bookworm in the text. Black penned name of Johan Paterson handwritten to the ffep. No date, ca.1690s(?) Likely pirated. King James version*].

. *Hudibras. In Three Parts*. Written in the Time of the Late Wars. [By Samuel Butler]. Corrected and Amended: with Additions. To which is added Annotations to the Third Part, With an Exact Index to the Whole; Never before Printed. Adorn'd with Cuts. LONDON: Printed for T. Horne, et al. MDCCXVI. (1716). [*Early name of Rebecca Pitts penned to the title. Very good full period calf, pocket sized, with illustrations including fold-outs. From the collection of Alex Pratt*].  
**Intending to acquire first edition of book one.**

. *Seventeen Sermons* Preach'd by the late Reverend and Learned John Owen, D.D. LONDON: Printed for, and Sold by William and Joseph Marshall at the Bible in Newgate-street, 1720. [RARE, Volume 1 only, (*missing volume 2*), *the binding cracked, in need of restoration. Scarce first collective printing of Owen's sermons, including the infamous one preached January 31st, 1648/9 to Parliament the day after beheading Charles I.*].

. *A Brefe Chronycle* Concernynge the Examynacyon and Death of the Blessed Martyr of Christ, Syr Johan Oldecastell the Lorde Cobham, Collected Togyther by Johan Bale. To which is added an appendix of original Instruments. LONDON: Printed for C. Davis, 1729. [*Very good, bound*

*in period calf boards with 19thC spine. First printed in Antwerp in 1544, secondly in London, 1548; this is the **third** edition 1729].*

[MILTON'S POETICAL WORKS, NEWTON]:

. *Paradise Lost*: A Poem, In Twelve Books. John Milton. 2nd Edition, With Notes of Various Authors, by Thomas Newton, D.D. LONDON: Printed for J. and R. Tonson and S. Draper et al. 1750. (2 vols).

*BOUND UNIFORM WITH*

. *Paradise Regain'd*: A Poem, In Four Books. To which is added *Samson Agonistes*: and Poems upon Several Occasions. John Milton. 2nd Edition, With Notes of various Authors, by Thomas Newton, D.D. LONDON: Printed for J. and R. Tonson and S. Draper et al. 1753. (2 vols).

[*Rebound in 1806, now in need of rebinding again. The text excellent, only missing 1 engraved plate, for Paradise Lost book 5. Illustrated with engravings by Hayman, Grignon, Müller; the frontispiece portraits by George Vertue*]. **Awaiting 17thC copy.**

. *The Welshman's Candle*: Or the Divine Poems of Mr. Rees Prichard [**Rhys Pritchard c1579-1644**], sometime Vicar of Landover, Carmarthenshire. Carmarthen: Printed for the translator by J. Ross, 1771. [*Bound in fine polished calf, raised bands; the front cover is detached - otherwise fine. First English edition. SIGNED by the translator Rev. William Evans, Vicar of Lanhaden (as every copy presumably was autographed). Includes contemp. poems on the Plague, admonishing his congregation to take London as a warning and repent.*].

. *A Selection from the Harleian Miscellany of Tracts*, Which Principally Regard the English History; of Which Many are Referred to by Hume. Compiled by Samuel Johnson. LONDON: Printed for C. and G. Kearsley, 1793. [*Vg, First thus edition. Bound in full period tree calf, the front board is detached. Armorial bookplate fragment (fragmented possibly when a bookplate over top was removed) and early name of E. L. Abbott(?) date August 1828 to front pastedown*].

. *The Gull's Hornbook*: T. DECKER. 'The Gull's Hornbook, Reprinted; with Notes of Illustration by J. N.' Bristol: J.M. Gutch, 1812. [*Rebacked in red calf, original marbled boards & endpapers. Originally printed 1609; this is the first reprint, 1812. "Peculiar to this reprint are the little fanciful designs meant to embellish the initial letters of several chapters."*] **Wanting 17thC copies of Dekker's works.**

. *Memoirs of the Reign of King Charles I.* with a Continuation to the Happy Restoration of King Charles II. By Sir Philip Warwick. Edinburgh: John Ballantine. London: Longman, Hurst, Rees, Orme, and Brown., 1813. [*G, bound in early half-calf, the rear hinge separated from the block, the front holding, with no loss of integrity. With two titles & two frontispieces, one of Charles I. and the other of Sir Philip Warwick. PROVENANCE: Armorial bookplate of John Baker-Holroyd, the First Earl of Sheffield (1735-1821) who was the close friend and literary executor of Gibbon*]. **Wanting Clarendon's History (1843) to correspond.**

. *The Privy Purse Expences of King Henry the Eighth* from November MDXXIX, to December MDXXXII: With Introductory Remarks and Illustrative Notes. By Nicholas Harris Nicholas.

LONDON: William Pickering, 1827. [Vg, First edition. *Bound in full tan calf with gilt spine, 8vo, light rubbing, minor foxing.* [xlvii] 372 pp. **PROVENANCE: Armorial bookplate of the Rev. Thomas Archer Bewes** (of Plymouth, Cornwall). From the collection of Alex Pratt].

[JUDGE JEFFREYS]:

. *Memoirs of the Life of Judge Jeffreys*, sometime Lord High Chancellor of England. By Humphry W. Woolrych. LONDON: Henry Colburn, 1827. [*Good First Edition, in early full calf but the spine leather missing* (pending reback). *Early handwritten name of Robert Willimott*].

[PEPYS' DIARY]:

. *Memoirs of Samuel Pepys*, SQS, FRS, Secretary to the Admiralty in the Reigns of Charles II and James II comprising his Diary from 1659 to 1669, Deciphered by the Rev. John Smith, and a Selection of his Private Correspondence. Edited by Richard Lord Braybrooke. SECOND EDITION. In Five Volumes. LONDON: Henry Colburn. 1828. [*Very good period full calf with raised bands, glossy red block edges. Each volume illustrated, with some fold-outs, minor foxing*]. **Pending first edition and recent.**

. *Memorials of the Stuart Dynasty*, Including the Constitutional and Ecclesiastical History of England, From the Decease of Elizabeth to the Abdication of James II. By Robert Vaughan. In Two Volumes. LONDON: Holdsworth and Ball, MDCCCXXXI. (1831). [*Good, in original drab boards (worn) with later cloth spines. Includes publisher's catalogue to vol. 1. 508 + 539pp.* From the collection of Alex Pratt].

. *The Works of Nicholas Ridley*, D.D. Sometime Lord Bishop Of London. Martyr, 1555. Edited for The Parker Society, by the Rev. Henry Christmas. CAMBRIDGE: Printed at The University Press. M.DCCC.XLIII. (1843). (*Good bound in publisher's blind-embossed cloth with gilt arms to front cover; missing spine cloth but sound*). **Awaiting 16th-17thC copy.**

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[WILLIAM TYNDALE]:

. *THE ANNALS OF THE ENGLISH BIBLE*. By Christopher Anderson. In Two Volumes. LONDON: William Pickering, 1845. [*Vg, full tan calf, gilt bordered, gilt backed, marbled page edges and endpapers.* An 'extra-illustrated' set with 30 plates inserted by Charles Anderson nephew of the author. *Volume 1 rebacked with original spine laid down by Parliament (Ottawa) in 1974. Includes facsimiles of Tyndale's NT.* **PROVENANCE:** The plates inserted by the author's nephew, Charles Anderson, and he gave the set to his daughter Alice Julia Anderson (Mrs Harold Knott) in January 1890. From the collection of Alex Pratt].

. *The First New Testament Printed in the English Language* (1525 or 1526). Translated from the Greek, by William Tyndale. Reproduced in Facsimile, with an Introduction by Francis Fry. CLEVELAND: F. M. Barton. [No date, ca.1862?]. *Good paper bound with rope; previous owner's name to the first and last endpp. 4.5 x 6.25 inches.*]

. *William Tyndale: A Biography; A Contribution to the Early History of the English Bible*. Rev. R. Demaus. Edited by Richard Lovett. New Revised Edition. LONDON: The Religious Tract

Society (RTS), 1886. [Vg, full cloth with gilt, light shelf rubbing, octavo, tissue guarded frontispiece, illustrated with facsimiles of Tyndale leaves. From the collection of Alex Pratt].

. *The Tyndale New Testament: A Facsimile of the 1526 Edition*. Henrickson Publishers, MA / British Library, 2008. [NEW, cloth with jacket & ribbon bookmark. Reproduced in colour from the complete 1526 copy in the BL]. 978-1-59856-290-3.

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[EXTRA-ILLUSTRATED]:

. *The Life of Cardinal Wolsey*. By George Cavendish. A New Edition. LONDON: Rivingtons. MDCCCLII. (1852). [An 'extra-illustrated' volume with **160 added plates**, etc affixed to hand-bordered pages bound-in throughout. Among the numerous pieces bound in is a short paper entitled, 'Notices of the Manor and Family of Cavendish in Suffolk' by Thomas Ruggles (1792), with the title in MS upon a bordered sheet, followed by the printed work, which is followed by an example of Cavendish the Duke of Devonshire's full coat of arms, etc. From the collection of Alex Pratt].

. *Letters and Papers of the Verney Family*, Down to the end of the Year 1639. Edited by John Bruce. LONDON: Camden Society, 1853. [Vg, First edition, bound in uniform blind-embossed cloth with gilt title to spine; old library bookplate removal leaving sticky spot on front pastedown, ffep partially affixed to it. From the collection of Alex Pratt].

. *Four Years in the Court of Henry VIII* : Selection of Despatches Written by the Venetian Ambassador. January 12th 1515, to July 26th 1519: 2 Volumes. Giustinian, Sebastian. Translated by Rawdon Brown. LONDON: Smith, Elder, 1854. [Vg, First edition. Bound in original red cloth boards & newly rebacked with gilt title to spines. [xxviii] 327; [viii] 340 pp plus 16 pp of publisher's ads. From the collection of Alex Pratt].

. *A Memoir of the Life and Death of Sir John King, Knight*: Written by his Father in 1677, and Now First Printed, with Illustrative Notes. By John King (George Henry Sawtell, editor). LONDON: Bell and Daldy, 1855. PROVENANCE: *Presentation inscription from the Editor to the Law Institution dated Sept. 11th, 1855*. [Very good in early blind-embossed cloth boards, recently respined with new endpp. First Edition, printed from the 1677 MS].

. *Athenae Cantabrigienses*. By Charles Henry Cooper, F.S.A. and Thompson Cooper, F.S.A. In Two Volumes. CAMBRIDGE: Deighton Bell, 1858-61. [Very good, First edition. Bound in red cloth with paper spine labels (vol. 1 label chipped). [viii] 589 pp, [viii] 569 pp. From the collection of Alex Pratt].

. *Memorials of John Hampden*, His Party and His Times. By Lord Nugent. Fourth Edition, With a Memoir of the Writer, and a General Index. Illustrated with Twelve Portraits Engraved on Steel. LONDON: Henry G. Bohn, 1860. [Vg, Bound in Bohn's uniform blue blind-embossed cloth, ads for endpapers; early inscriptions; hinges slightly shaken. Text is clean. [lxxii] 400 pp. With 12 engraved portraits. From the collection of Alex Pratt].

. *Examples of the Ornamental Heraldry of the Sixteenth Century*. Second Series. By William

Stirling Maxwell. LONDON: Privately Published, 1868. [RARE, Vg, First edition. *Bound in full vellum with gilt, minor typical wear. Folio*, [xiii] 36 pages. Large folio, 13.75 x 18 inches. From the collection of Alex Pratt].

. *A Discourse of English Poetrie* (1586), by William Webbe. LONDON: ARBER'S Reprints, 1870. [G, *original brown limp covers with minor chipping to extremities*. From the collection of Alex Pratt].

. *The Poetical Works of George Herbert and Reginald Heber*. With Memoirs. Eight Engravings on Steel. EDINBURGH: Gall & Inglis, [no date, ca.1870s. *Bound in elaborate blind-embossed full red calf, raised bands; richly gilded page edges; one leaf loose*. Illustrated. Modern bookplate to the front pastedown.] **Pending 17thC copies of Herbert's works.**

. *The Poems of Henry Howard, Earl of Surrey*. Aldine Edition. LONDON: Bell and Daldy York Street, Covent Garden. (Vg, *bound in uniform green cloth, black-tooled; minute pencil notation to the rear endpapers*. No date, c 1870s-90s). **Pending 16thC copy of Tottill's Miscellany.**

. *The Complete Illustrated Works of William Shakspeare*. Edited by Charles Knight. With nearly Four Hundred Illustrations by Sir John Gilbert, A.R.A. Complete in One Volume. BOSTON - NY: Estes / Routledge. [No date, ca.1880s. *Tall quarto. Bound in thick full calf or pigskin with new endpapers. Some paper repairs to the first and last pages. Double-column print. With 400 illustrations. Early inscription dated La Crosse, Wisconsin 1886*].

. *An Account of King Charles the Second's Escape from Worcester*; dictated by the King Himself. From the Pepys MSS. Edited by Edmund Goldsmid. EDINBURGH: Privately Printed, 1883. [Limited Edition of 275 small paper copies. Bibliotheca Curiosa series. *Good with delicate jacket*]. **Pending first edition of Boscobel.**

. *Edward Webbe, Chief Master Gunner, His Trauailles* (1590). Edited by Edmund Goldsmid. EDINBURGH: Privately printed, 1885. [Limited Edition of 275 small paper copies. Bibliotheca Curiosa series. *Vg, pamphlet with scarce any wear to jacket*. From the collection of Alex Pratt].

[BULLEN'S 17THC LOVE-POEMS]:

. *Musa Proterva: Love-Poems of the Restoration*. Edited by A. H. Bullen. LONDON: Privately Printed, 1889. Limited Edition. [*Fine but for minor set-off to endpapers. Bound in cream gilt cloth*. A companion volume to Bullen's '*Speculum Amantis*'. From the collection of Alex Pratt].

**BOUND UNIFORMLY WITH**

. *Speculum Amantis: Love-Poems from Rare Song-Books and Miscellanies of the Seventeenth Century*. Edited by A. H. Bullen. LONDON: Privately Printed, 1902. Limited Edition. [*Fine but for minor set-off to endpapers. Bound in cream gilt cloth*. A companion volume to Bullen's '*Musa Proterva*'. From the collection of Alex Pratt].

. *The Divorce of Catherine of Aragon*. The Story As Told by the Imperial Ambassadors Resident

at the Court of Henry VIII. By J. A. Froude. LONDON: Longmans, Green, and Co. 1891. [*Good, full mottled and blind-embossed cloth, black waxed endpapers; minor shelf rubbing. Text is clean.* From the collection of Alex Pratt].

. *The last Fight of 'The Revenge'* at sea under the command of Vice-Admiral Sir Richard Grenville on the 10-11th of September 1591. Described by Sir Walter Raleigh, November 1591. *Gervase Markham* 1595., and *Jan Huygen Linschoten*. Edited by Edward Arber. WESTMINSTER: A. Constable, 1895. [3-in-1 as printed. *Good cloth.* With decorative headers and initials, facsimile type in roman font. Arber's English Reprints].

. *CHARLES I.* By Sir John Skelton, K.C.B. Goupil & Co., Fine Art Publishers. Jean Boussod, Manzi, Joyant & Co., Successors, Fine Art Publishers to Her Majesty. LONDON / PARIS / EDINBURGH: 1898. [*Fine condition, crown 4to, Bound in fine red half-calf with pink-red cloth boards, raised bands, gilt crowned C to each column.* With illustrations in the text and 24 full page plates excellently executed with vg tissues]. **PROVENANCE: Early bookplate of John Davies Enys** (1837-1912) and his signature, *born in Cornwall and spent thirty years in New Zealand making significant natural discoveries until 1891 when he returned to England to inherit the Enys estate. In 1894 he was elected President of the Royal Institution of Cornwall. He died in Leeds in 1912.* From the collection of Alex Pratt].

. *The Works of Edmund Spenser.* Edited from the Original Editions and Manuscripts by R. Morris. With a Memoir by John W. Hales, M.A. LONDON: Macmillan and Co. Limited, 1904. [The Globe Edition, *good uniform green cloth, text is clean*]. **Pending 16th or early 17thC copy.**

. *Captain John Smith.* By A. G. Bradley. LONDON: Macmillan, 1908. [Third printing, *English Men of Action series.* [Cpt. John Smith, 1580-1631]. **PROVENANCE: Heraldic bookplate of Lieut.-Gen. Sir Francis Lloyd GCVO, KCB (Order of Bath), DSO (Distinguished Service Order) b 1853- d 1926, and his signature dated from Aston, 1910, to the title top margin.** From the collection of Alex Pratt].

. *Art In England During the Elizabethan and Stuart Periods.* Written by Aymer Vallance, with a Note on the First Century of English Engraving by Malcolm C. Salaman. Illustrations after Drawings by Wilfrid Ball, R.E., Harry P. Clifford, R.B.A., E. Arthur Rowe and William Twopeny. Edited by Charles Holme. Offices of the Studio, London, Paris, New York. MCMVIII. [*Very good, some dimpling to the front pastedown; light shelf rubbing. Text is clean. Illustrated with text engravings and plates with tissues.* From the collection of Alex Pratt].

[REVIEW COPY]:

. *Englands Helicon:* Reprinted from the Edition of 1600 with Additional Poems from the Edition of 1614. LONDON: Printed for Frederick Etchells and Hugh Macdonald, 1925. [Vg / good. *Bound in original brown quarter-cloth with brown dust jacket, a previous name neatly cut out from the ffep top margin.* "Of This Edition, Printed in England at the Shakespeare Head Press on Kentish All-Rag Paper, 900 Numbered Copies Have Been Issued. In Addition, 50 Copies Have Been Printed On Batchelor's Kelmscott Paper Numbered 1 to 50. This Is Number *REVIEW COPY.*" 256pp. From the collection of Alex Pratt].

. *Seventeenth-Century Prose and Poetry*. SECOND EDITION. Selected and Edited by Alexander M. Witherspoon ; Frank J. Warnke. NY: Harcourt, Brace & World, Inc. [*Very good, cloth hardcover, text is clean.*] 0-15-580235-6.

. *Elizabethan & Jacobean Style*. Timothy Mowl. LONDON: Phaidon Press, 2001. [*Very good / very good. Profusely illustrated large softcover*]. 0-7148-4120-X.

. *The Sale of the Late King's Goods: Charles I and His Art Collection*. Jerry Brotton. LONDON: Macmillan, 2006. [*Fine/Fine, illustrated with colour representations of period paintings*]. 1-4050-4152-8. (Suggested to me by historian Peter Furtado shortly after I had bought the Oct. 10th, 1651 paper document of, "At the Committee of Trustees For Sale of the Late King's Goods" signed by George Wither et al. Very helpful in understanding my period document, & I emailed Brotton with a scan of the doc. thanking him; he replied very grateful saying Basse who signed it is one of his favourite personages from the sale).

. *Restoration England: 1660-1699* (How we worked. How we played. How we lived). Peter Furtado. LONDON: Shire Publications, 2010. [*Brand new paperback*]. 978-0-74780-793-3.